La Pruova Reciproca

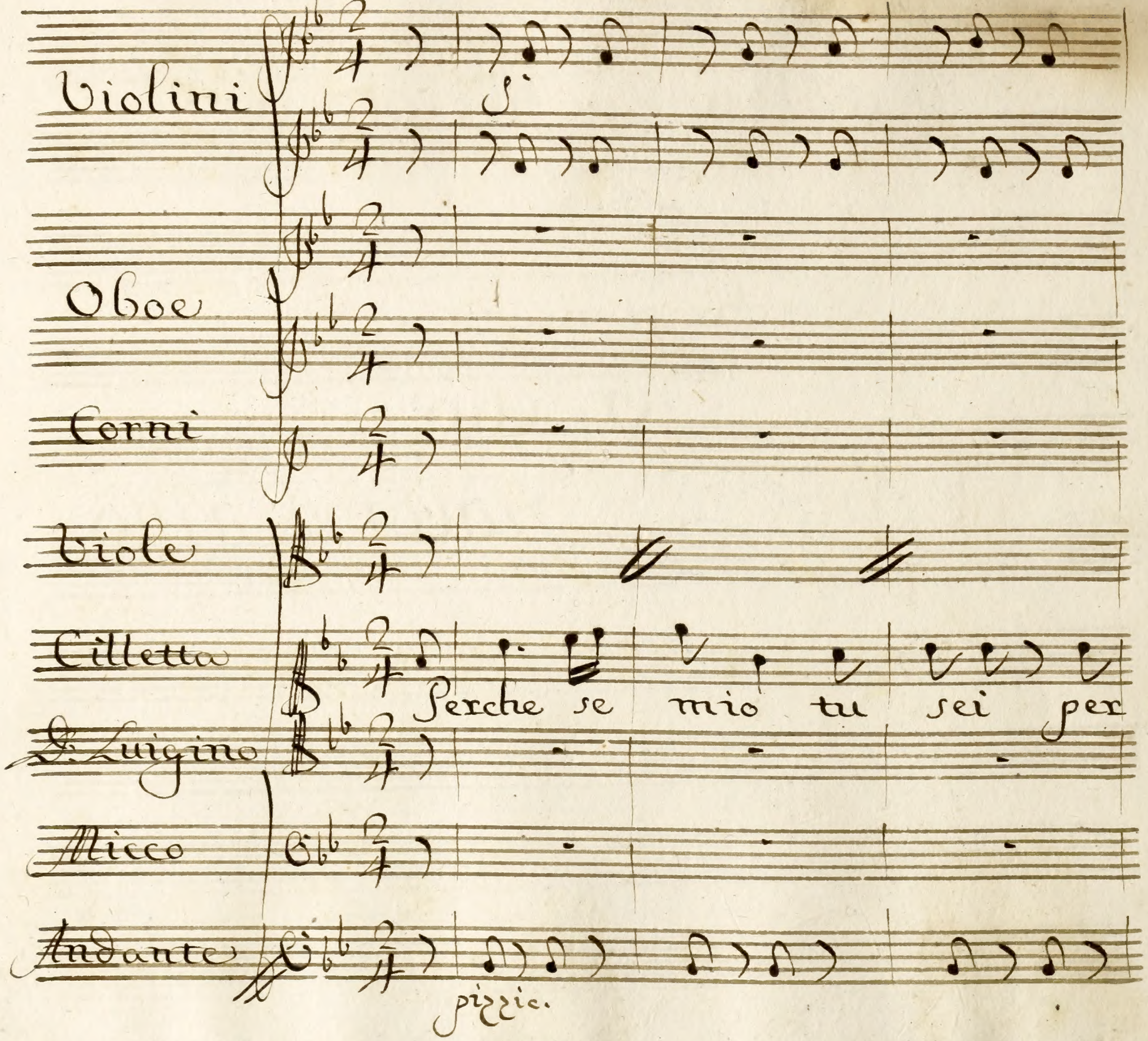
N.° 2

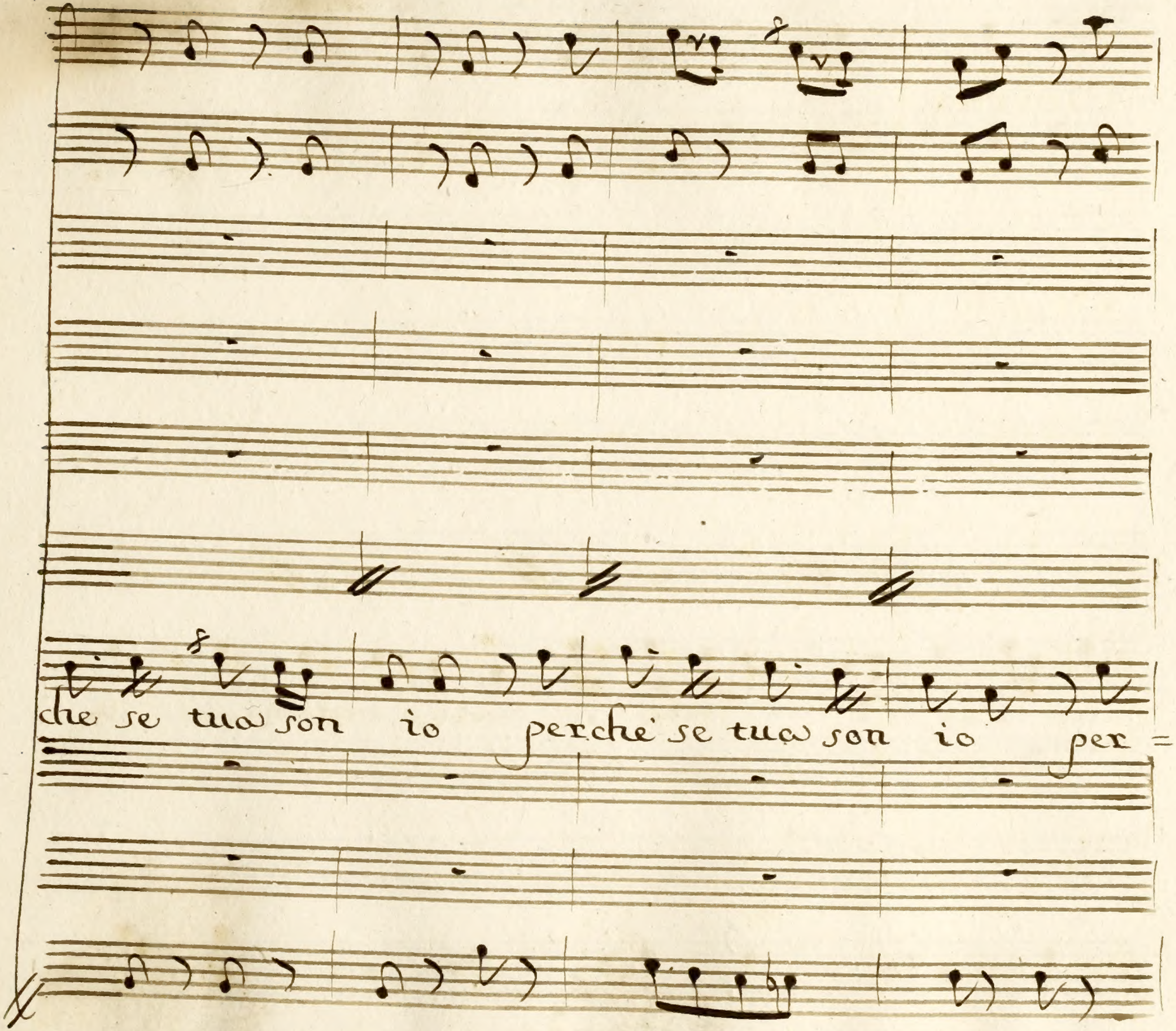
Perchè se mio tu sei &c

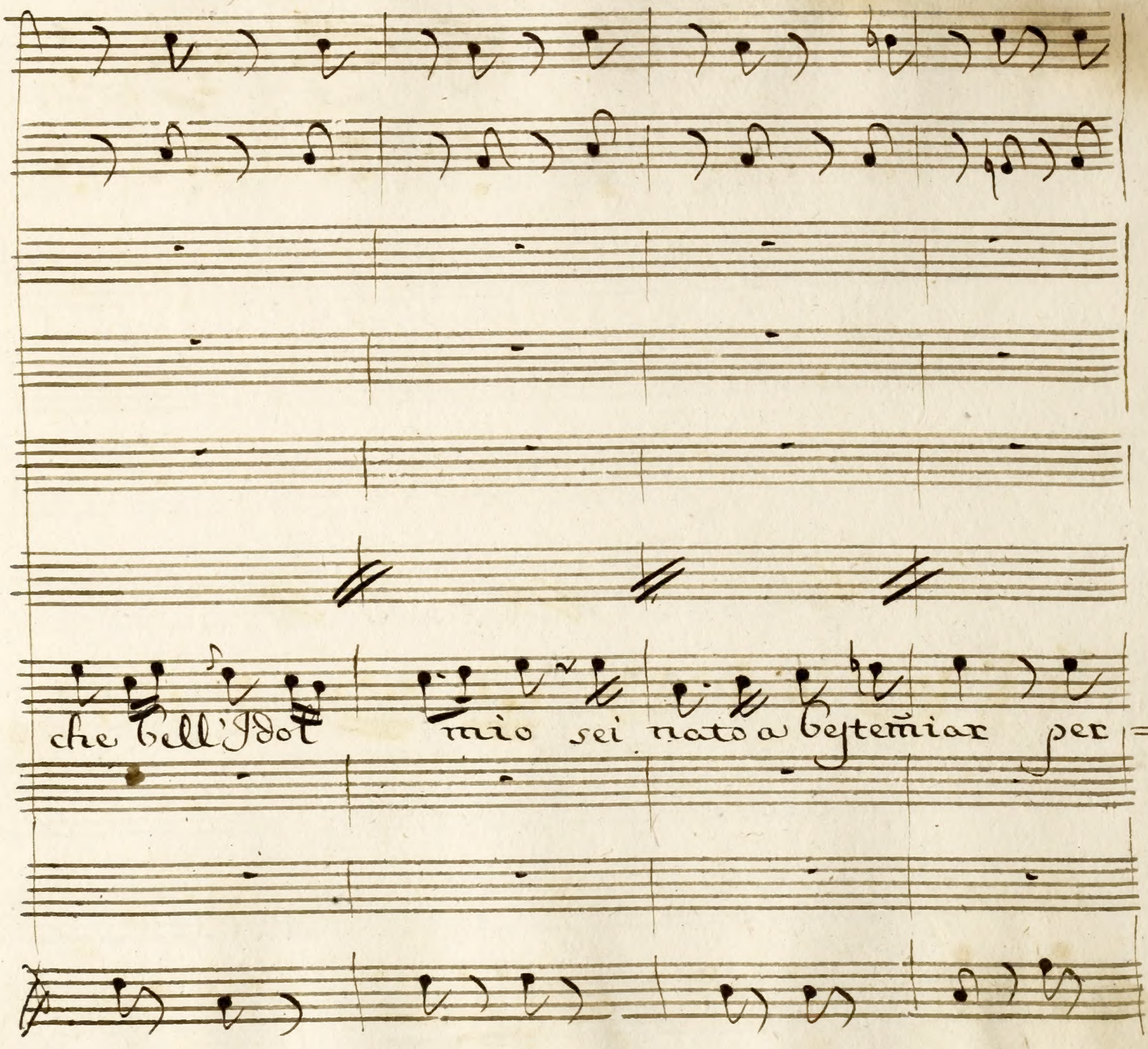
Terzetto

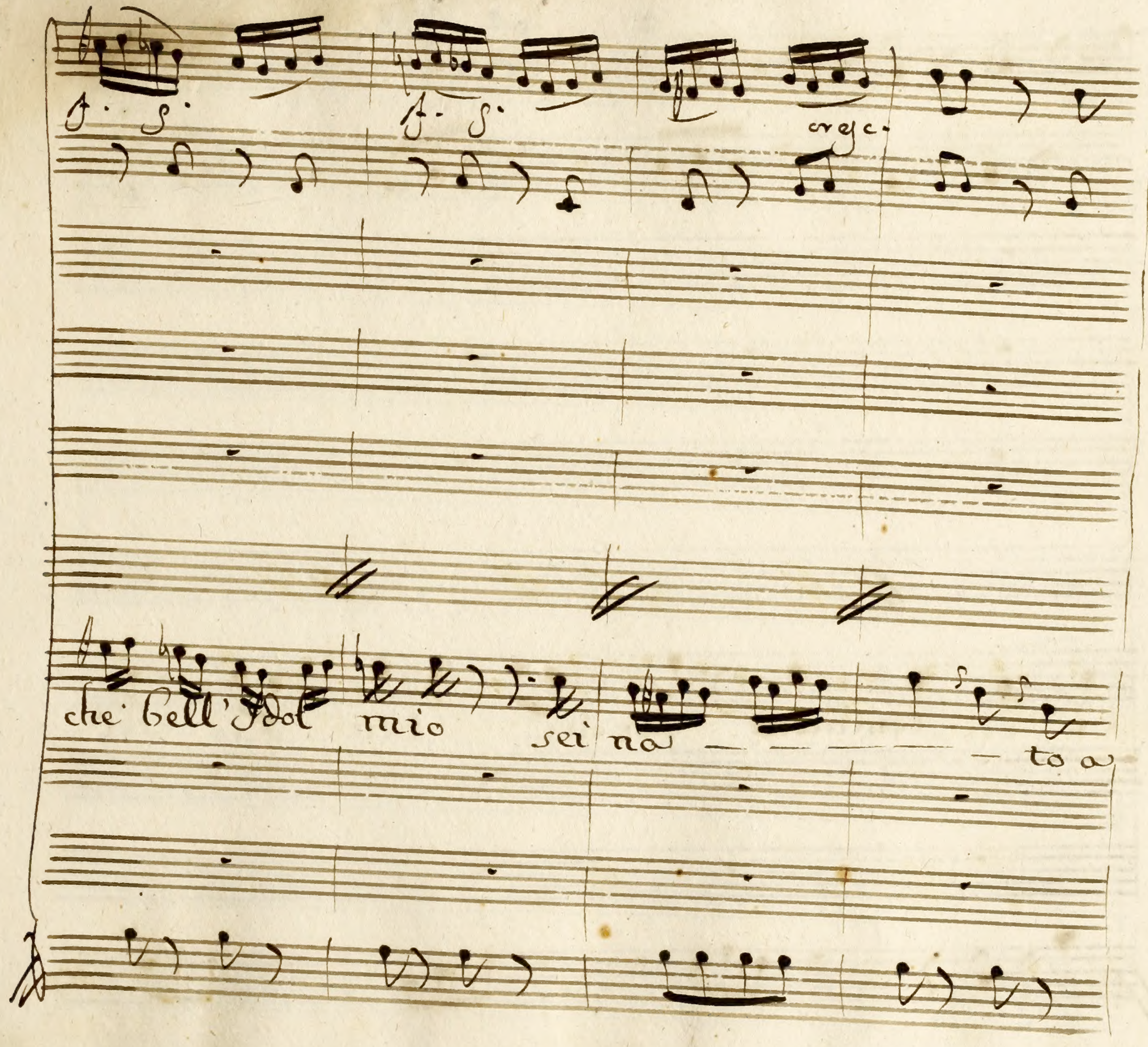
Del Sig.re D: Giacomo Tritto

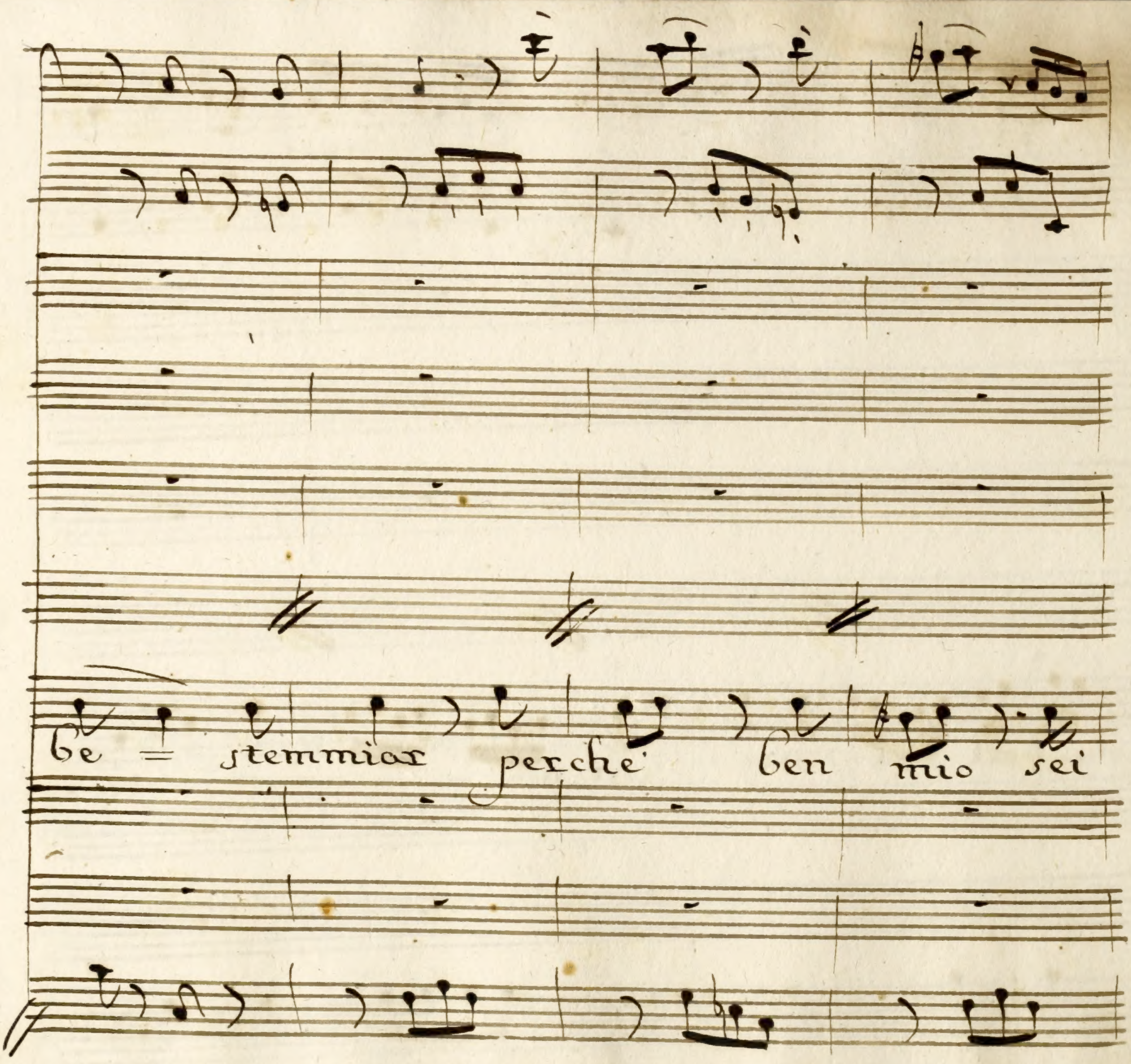
f.i 5

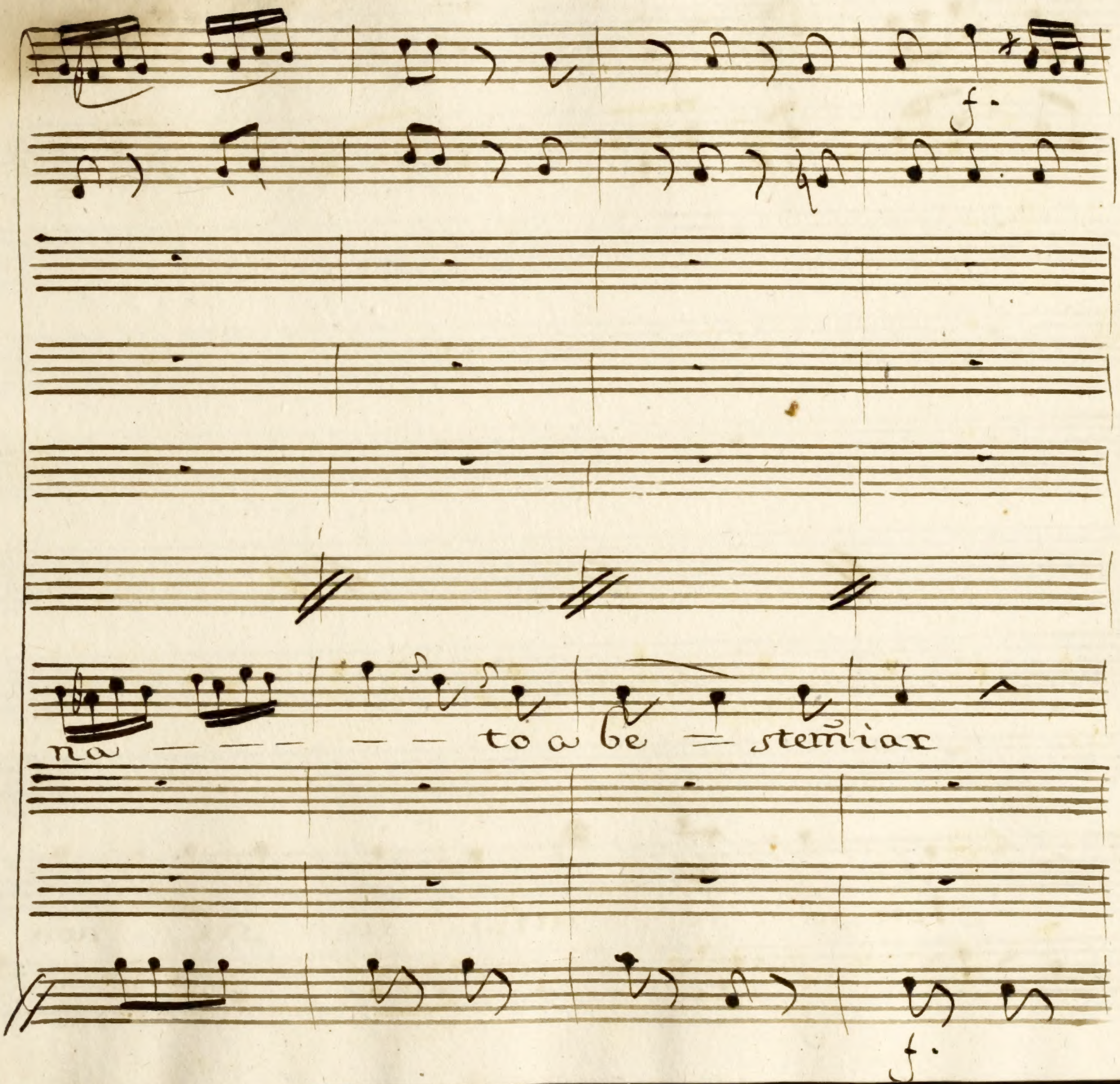

Violini
Oboe
Corni
Viole
Cilletta
Perche se mio tu sei per =
D. Luigino
Micco
Andante
pizzic.

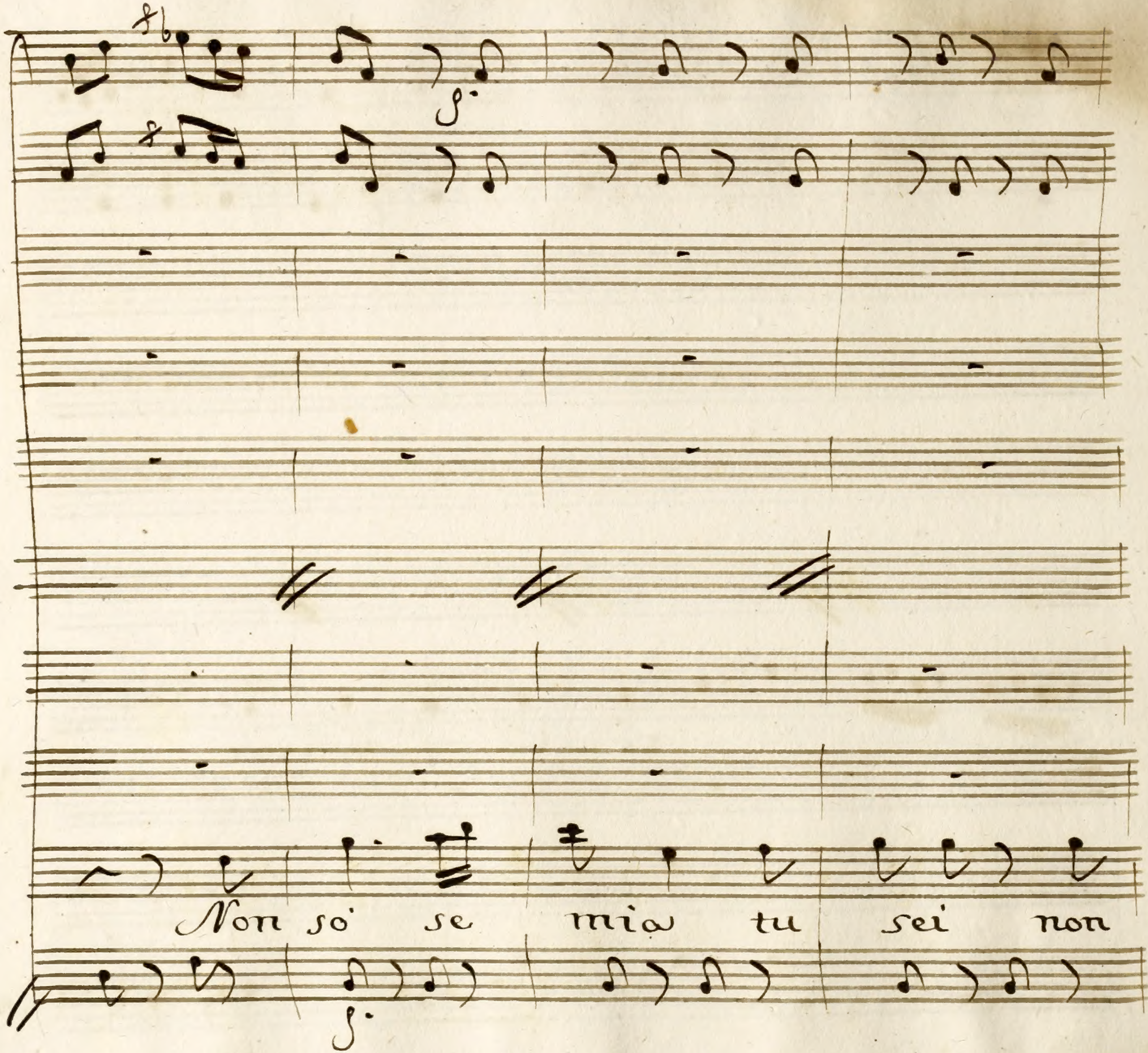

che se tua son io perchè se tua son io per =

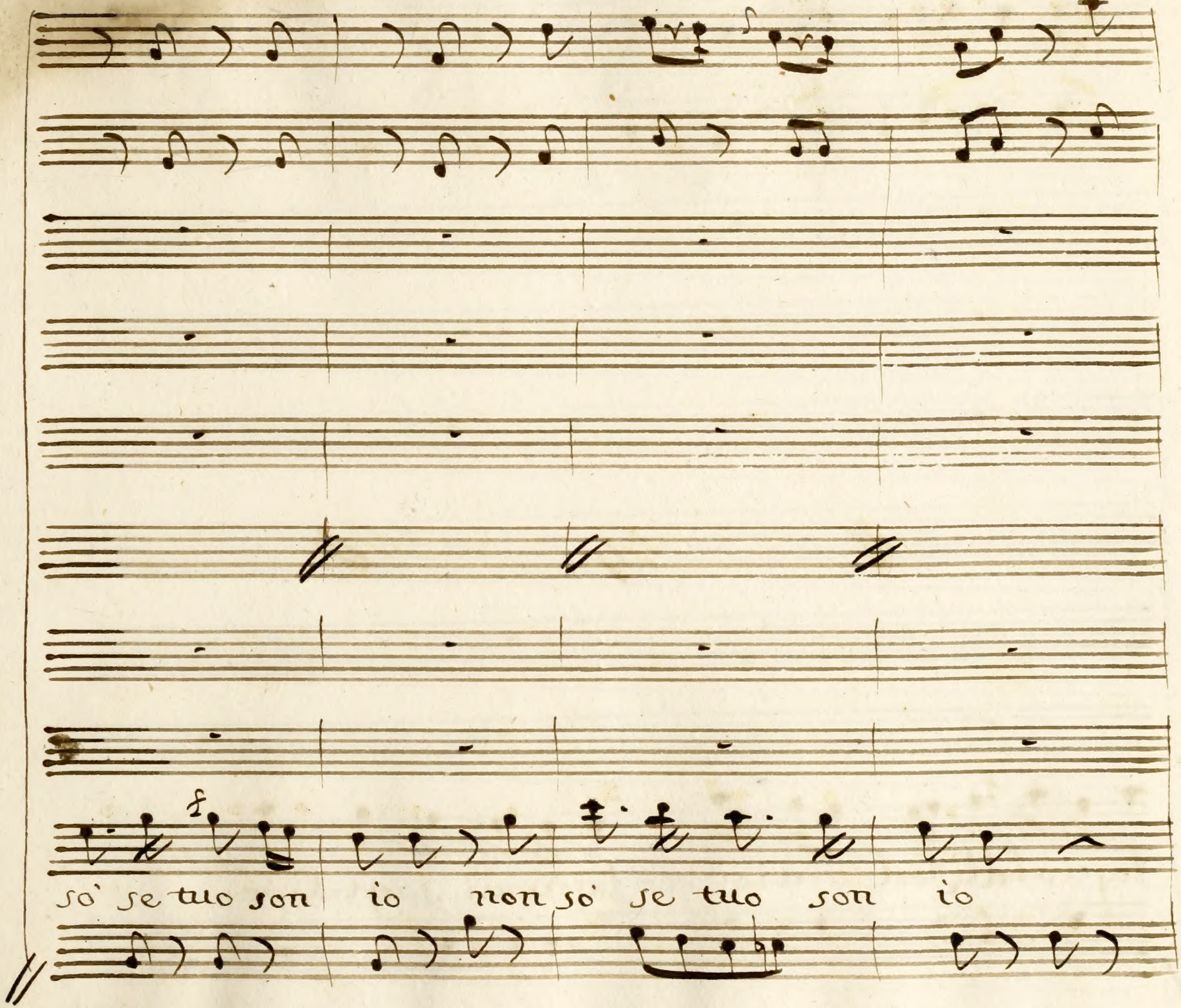

che bell'Idol mio sei nato a bestemiar per =

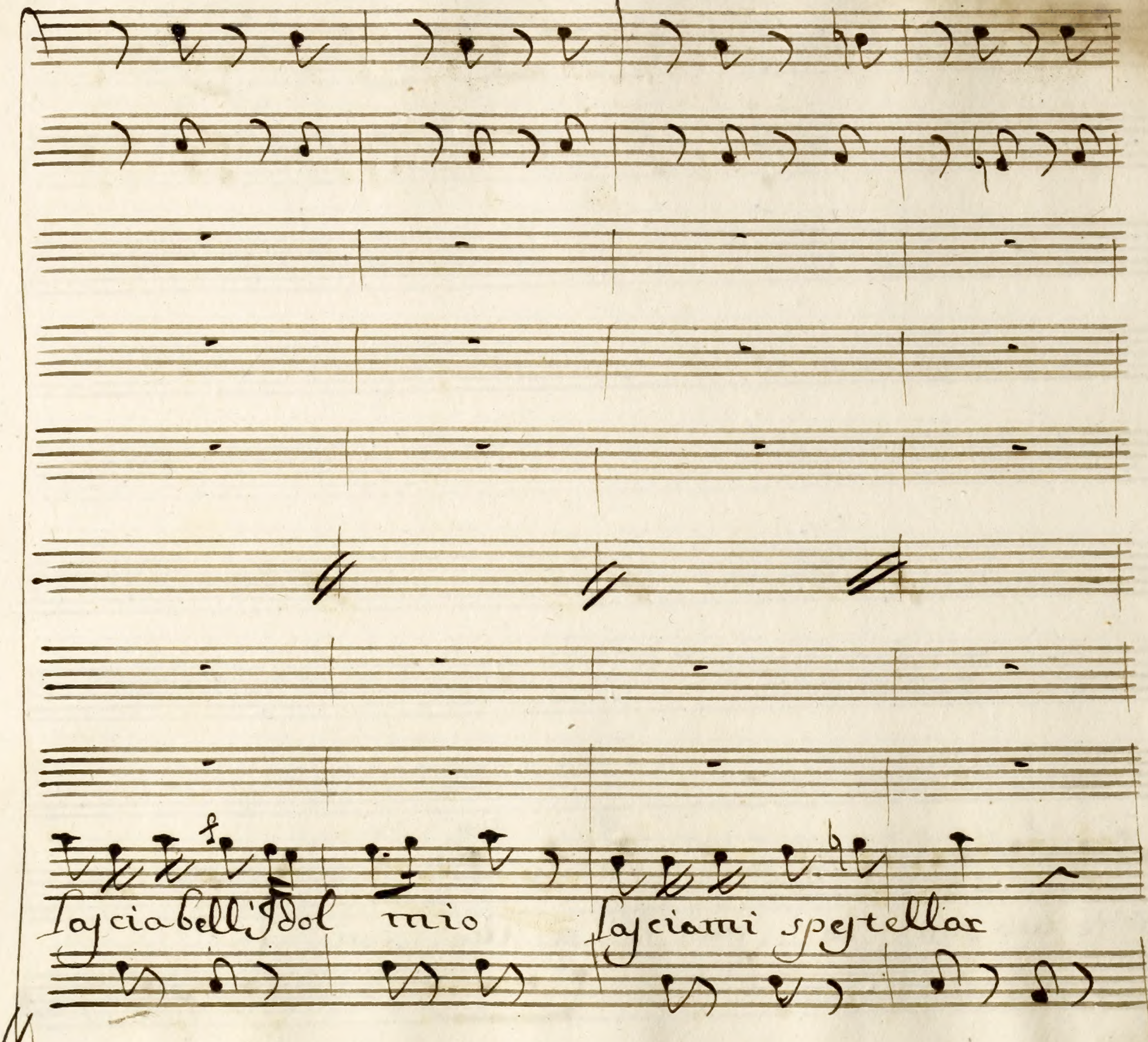

f. p.
f. p.
cresc.
che bell' Idol mio sei na — to a

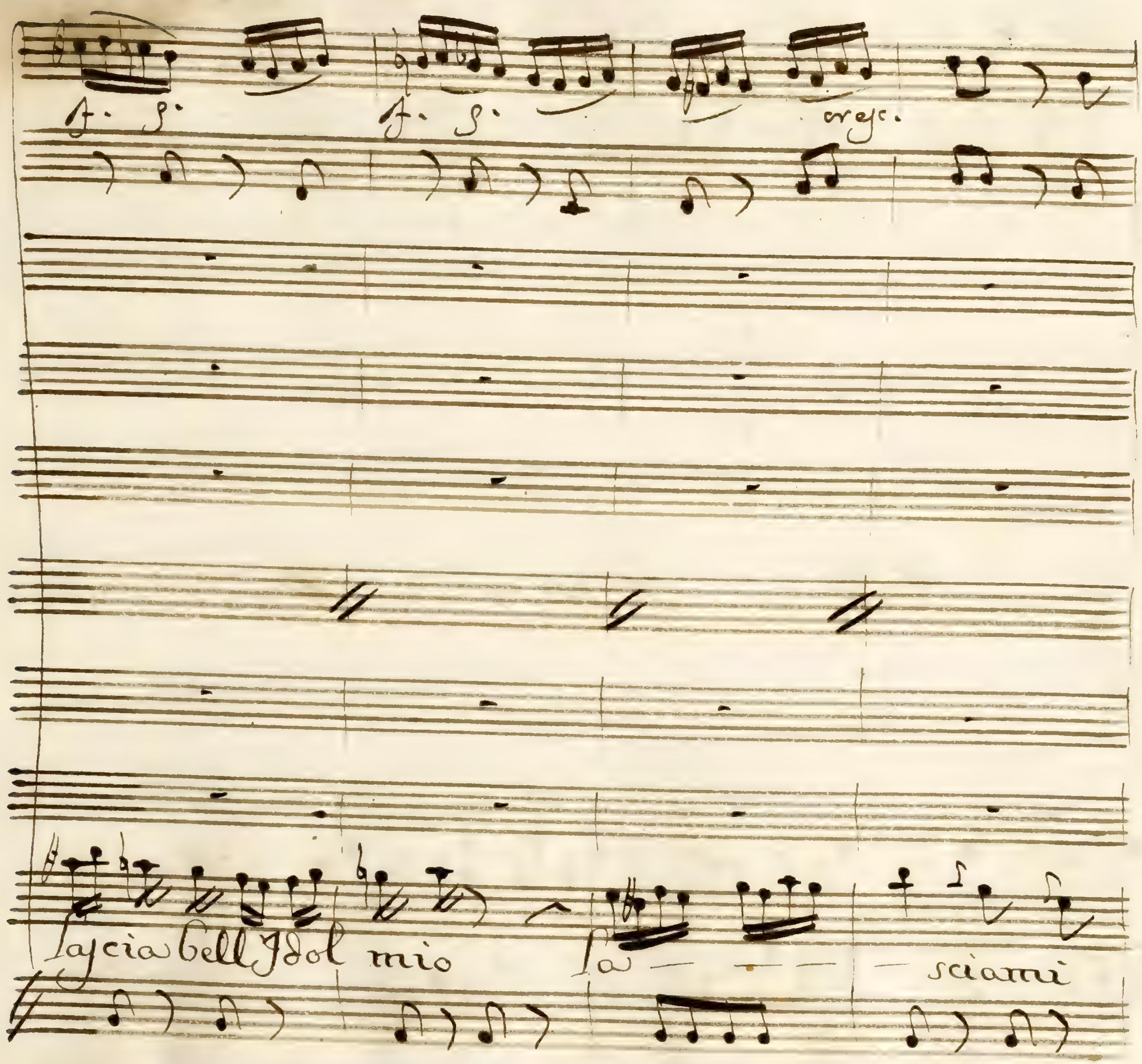

be = stemmiar perche ben mio sei


f.
na — — — — — to a be — stemiar
f.

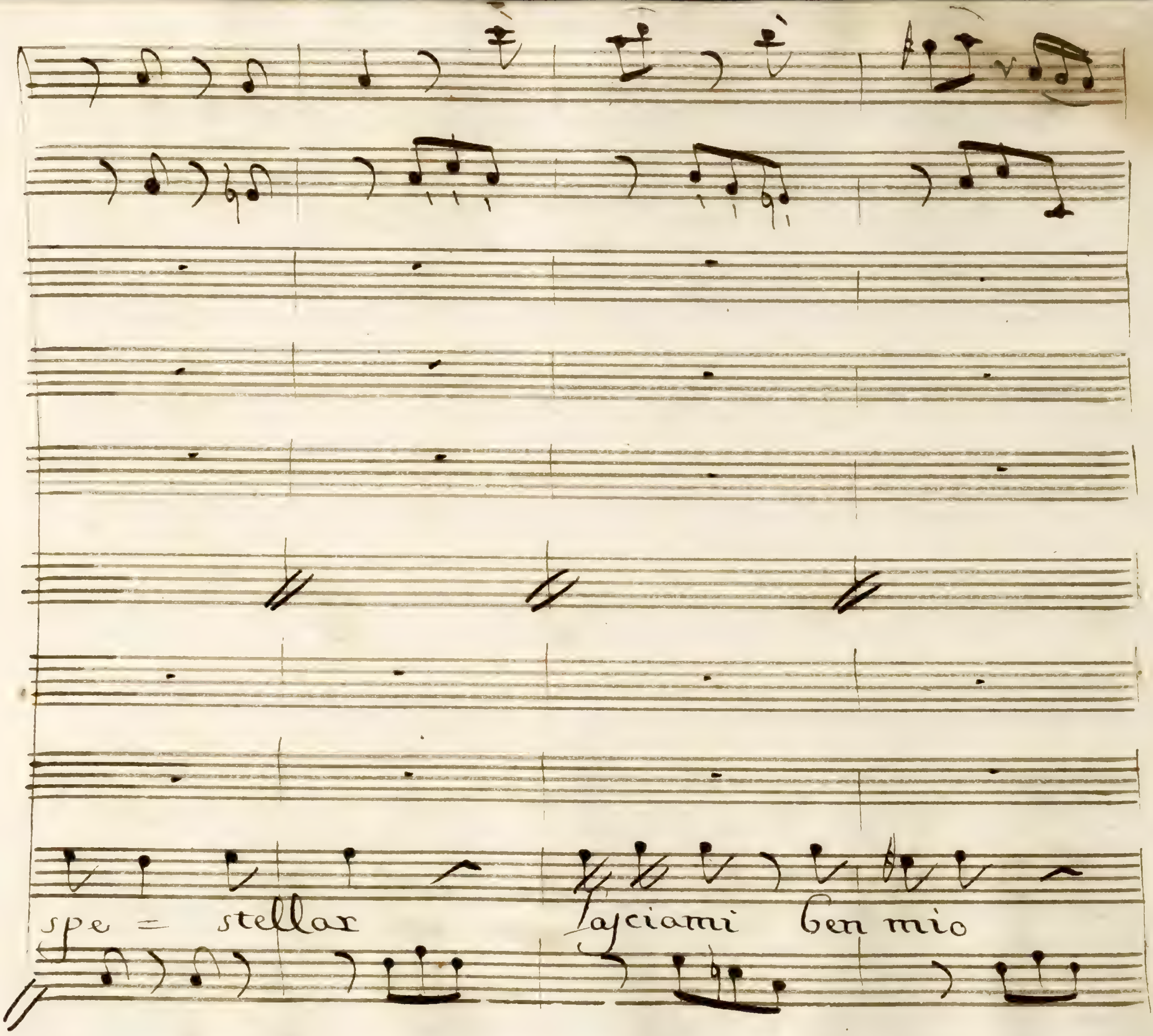

Non sò se mia tu sei non

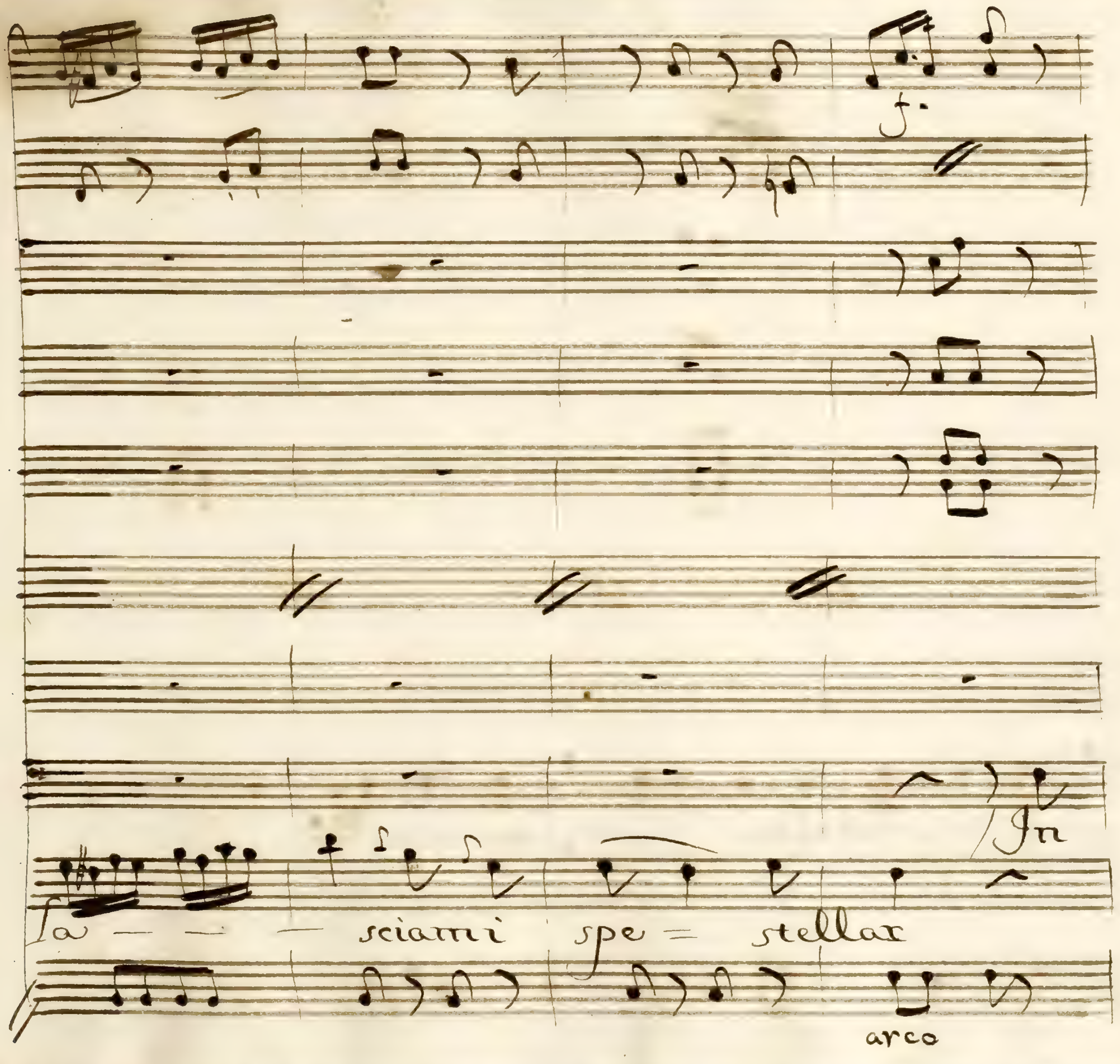

sò se tuo son io non sò se tuo son io

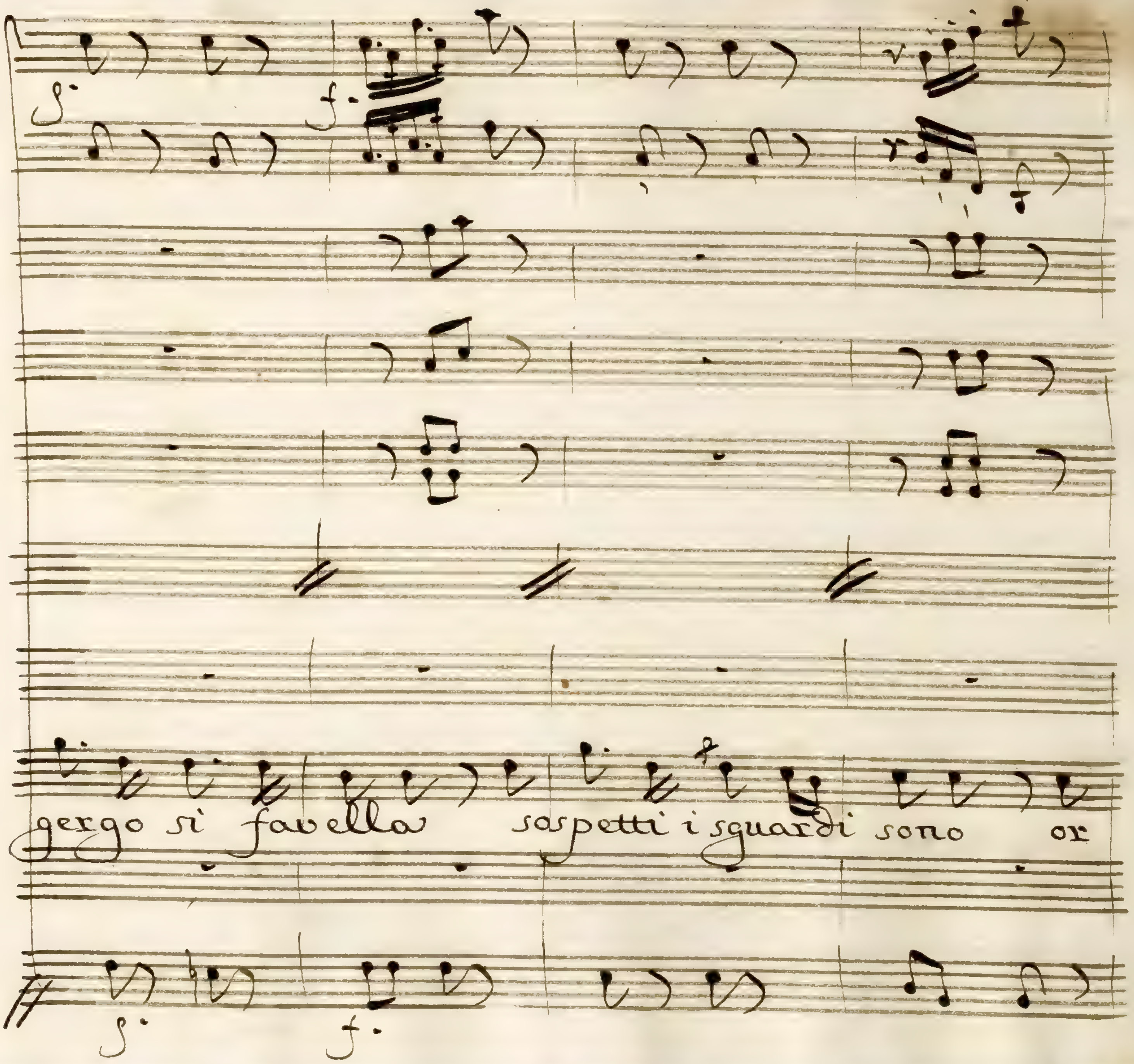

Lascia bell'Idol mio
Lasciami

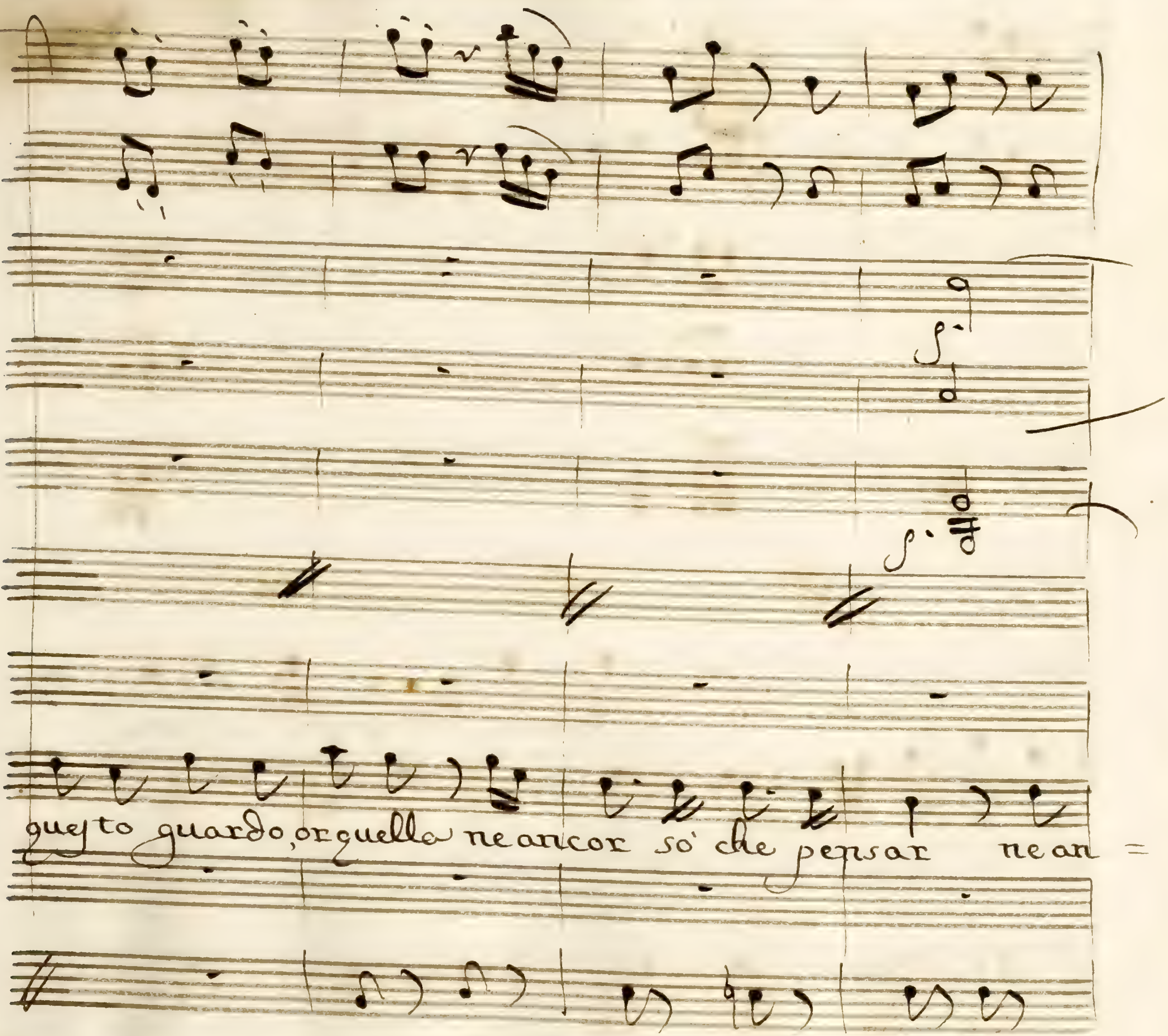


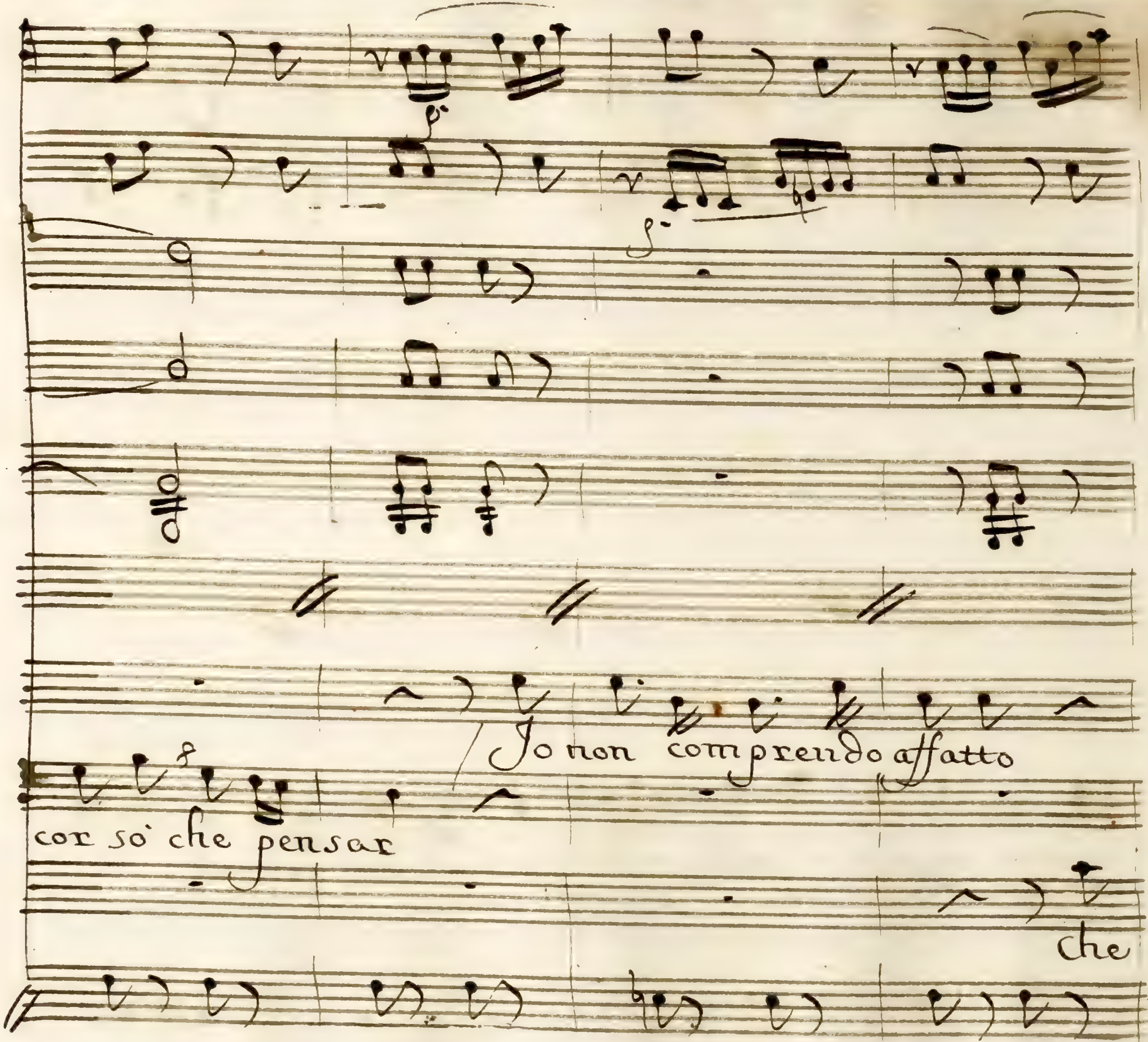
f. p. f. p. cresc.
Lascia bell Idol mio
la — — — sciami

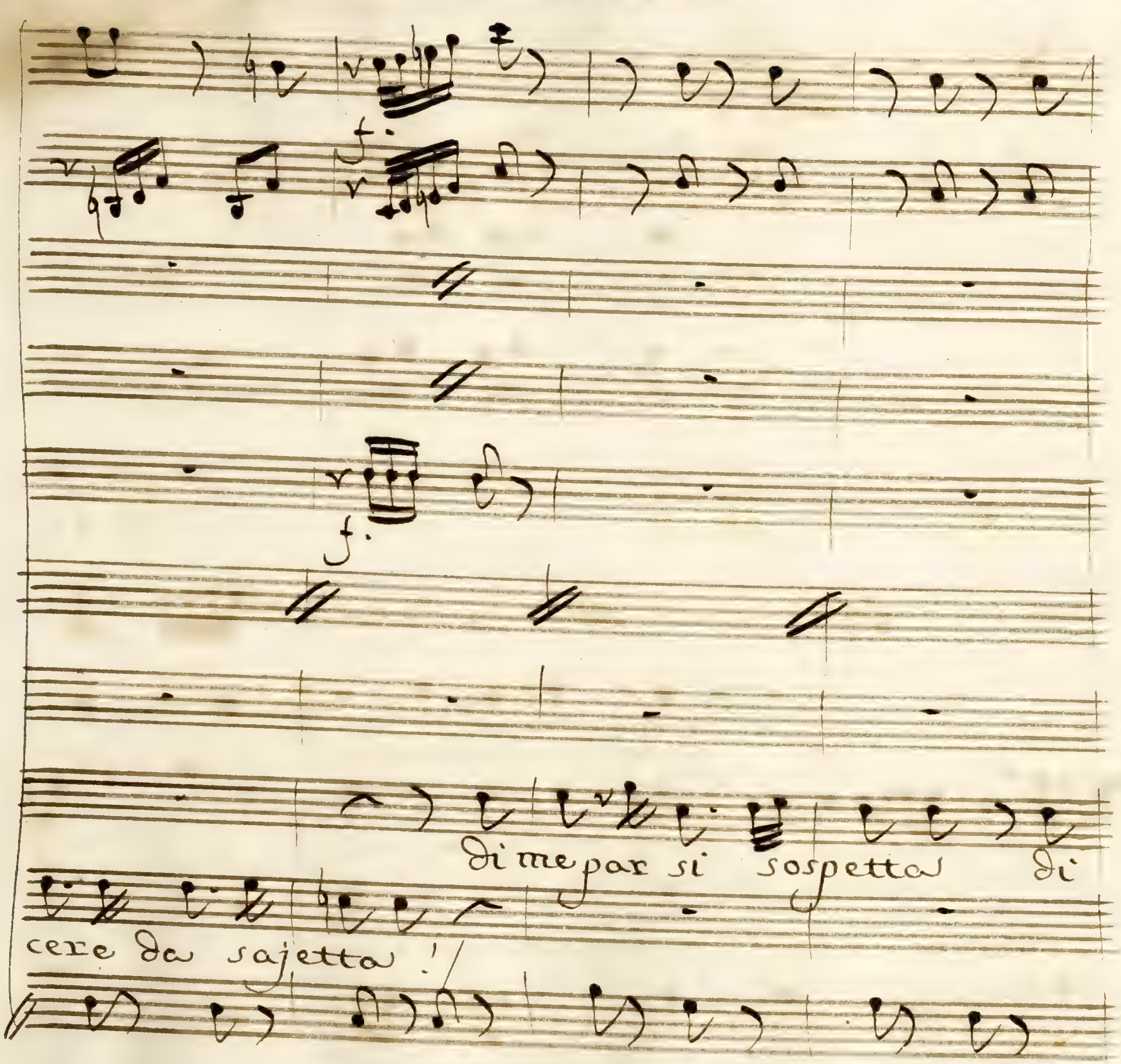

spe = stellar
lasciami ben mio

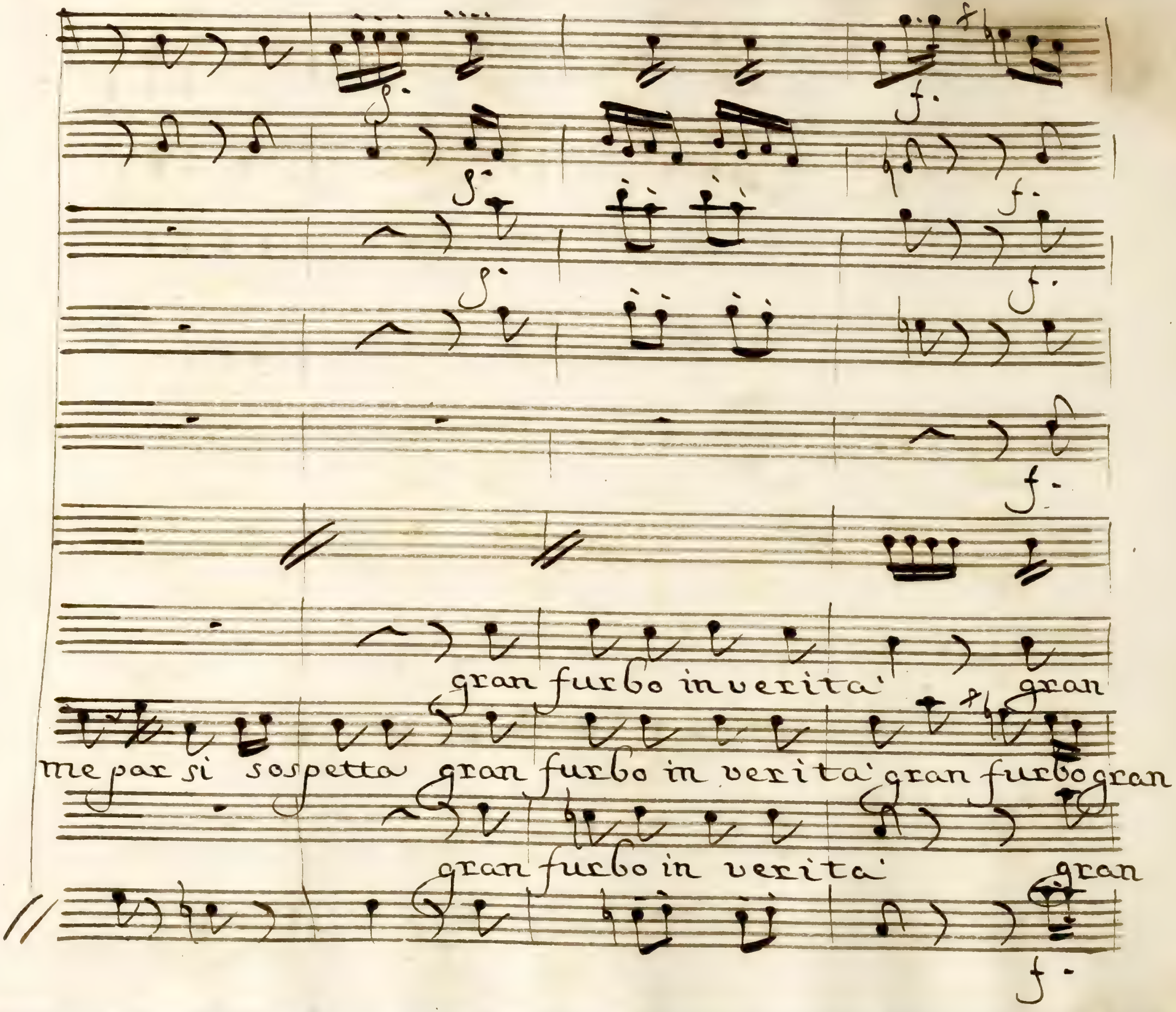

f.
la — — — sciami spe = stella
arco

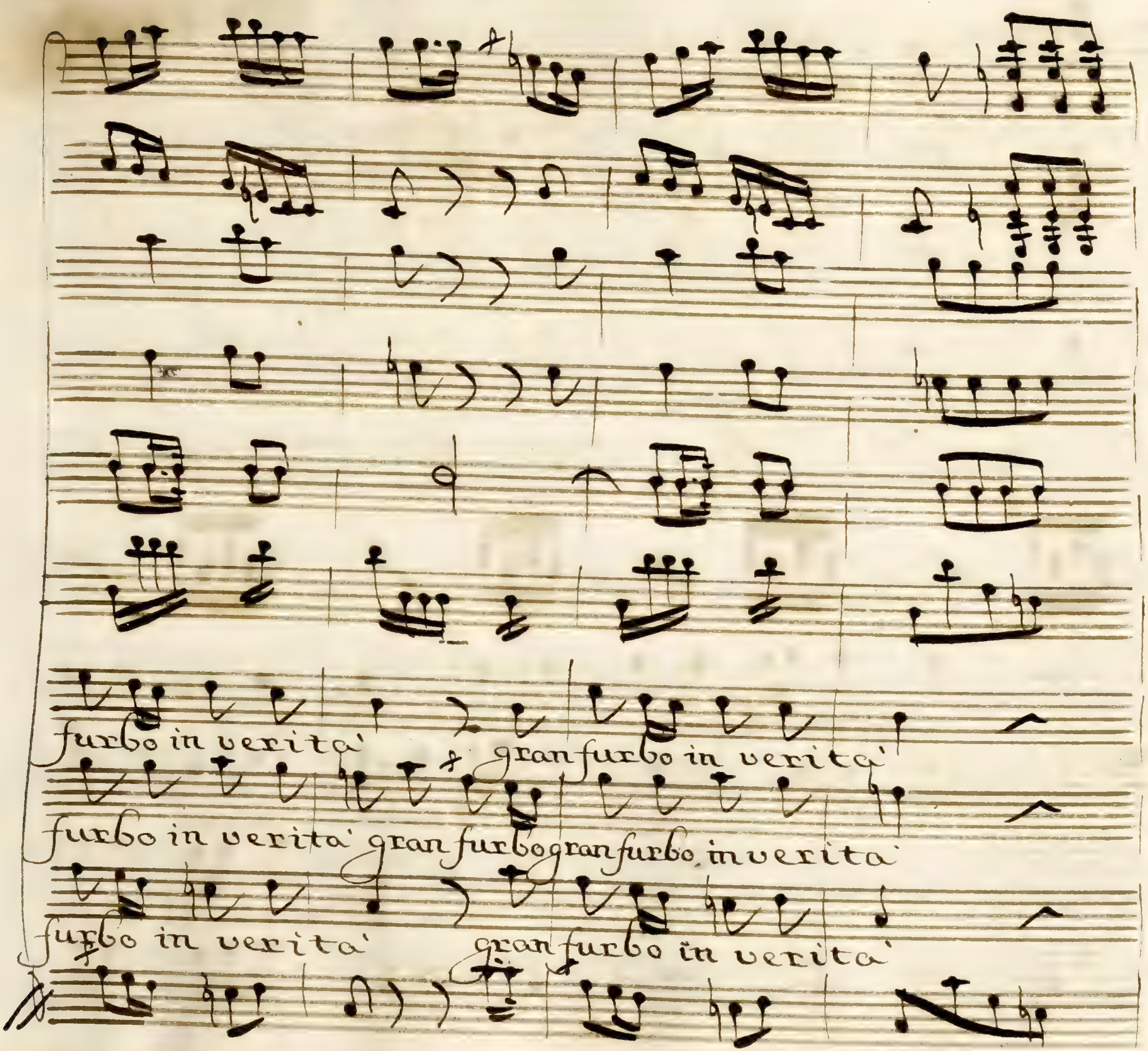

gergo si favella sospetti i sguardi sono or

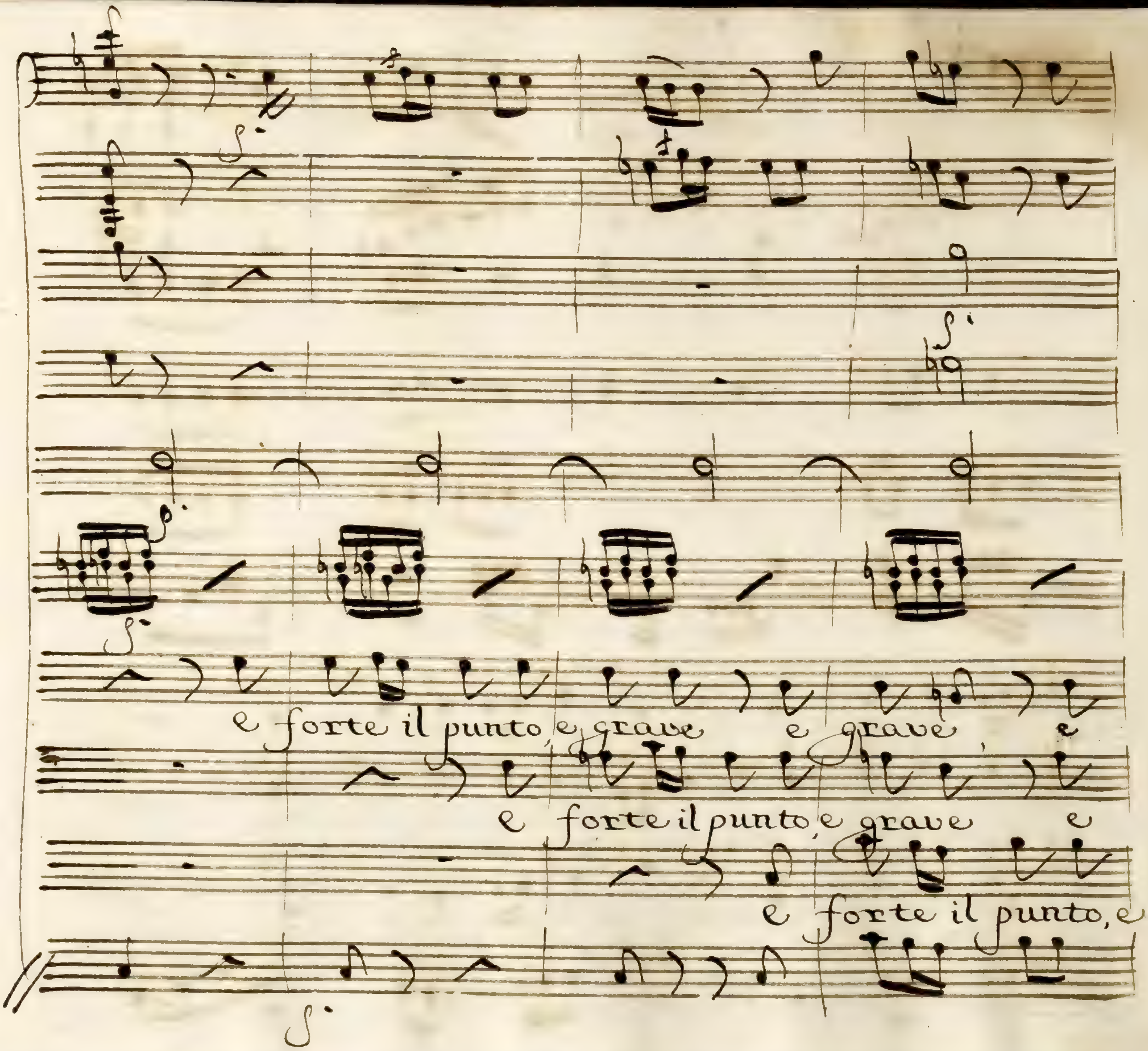

questo guardo, or quella ne ancor sò che pensar ne an =

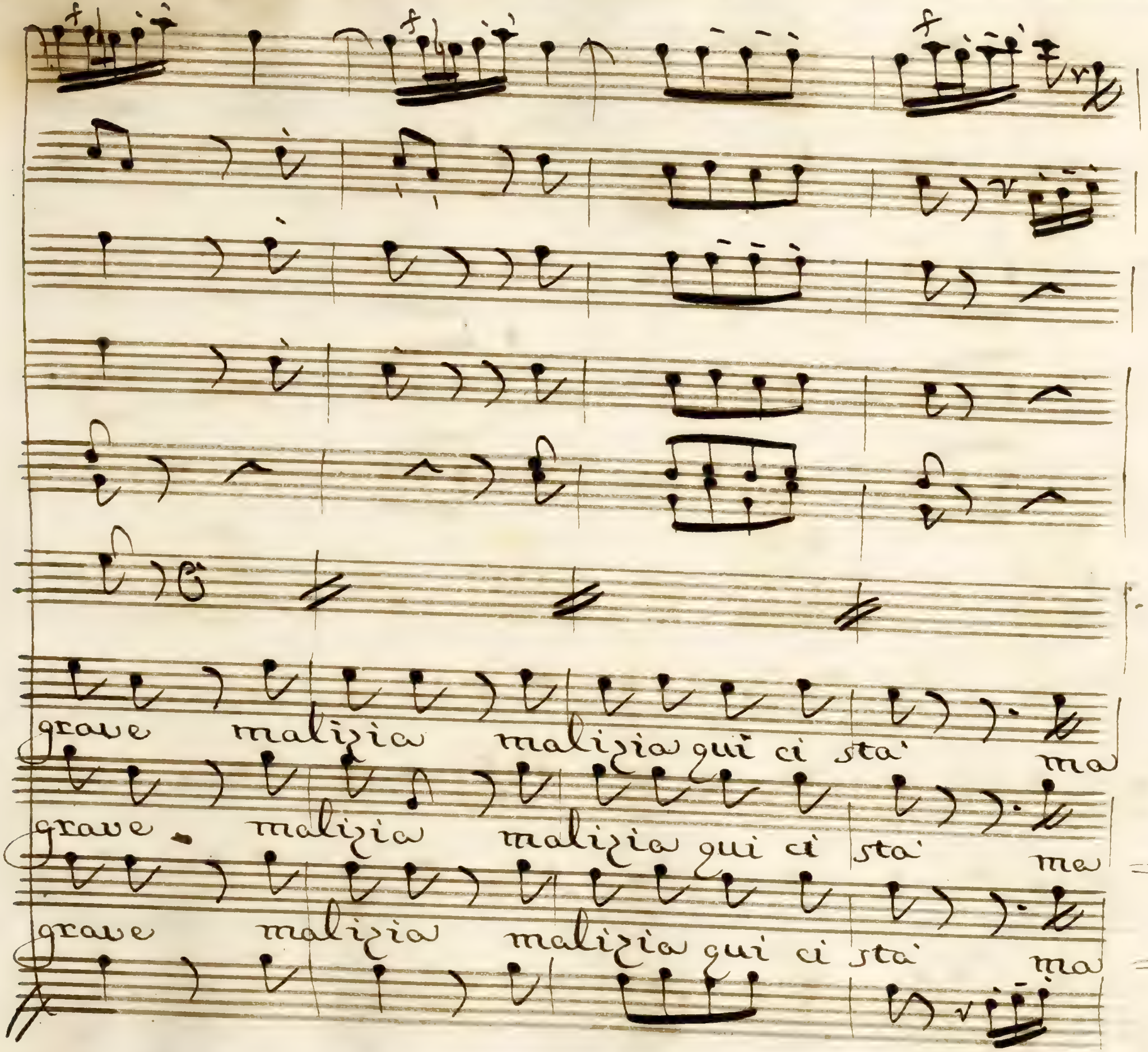

cor so' che pensar
Io non comprendo affatto
che

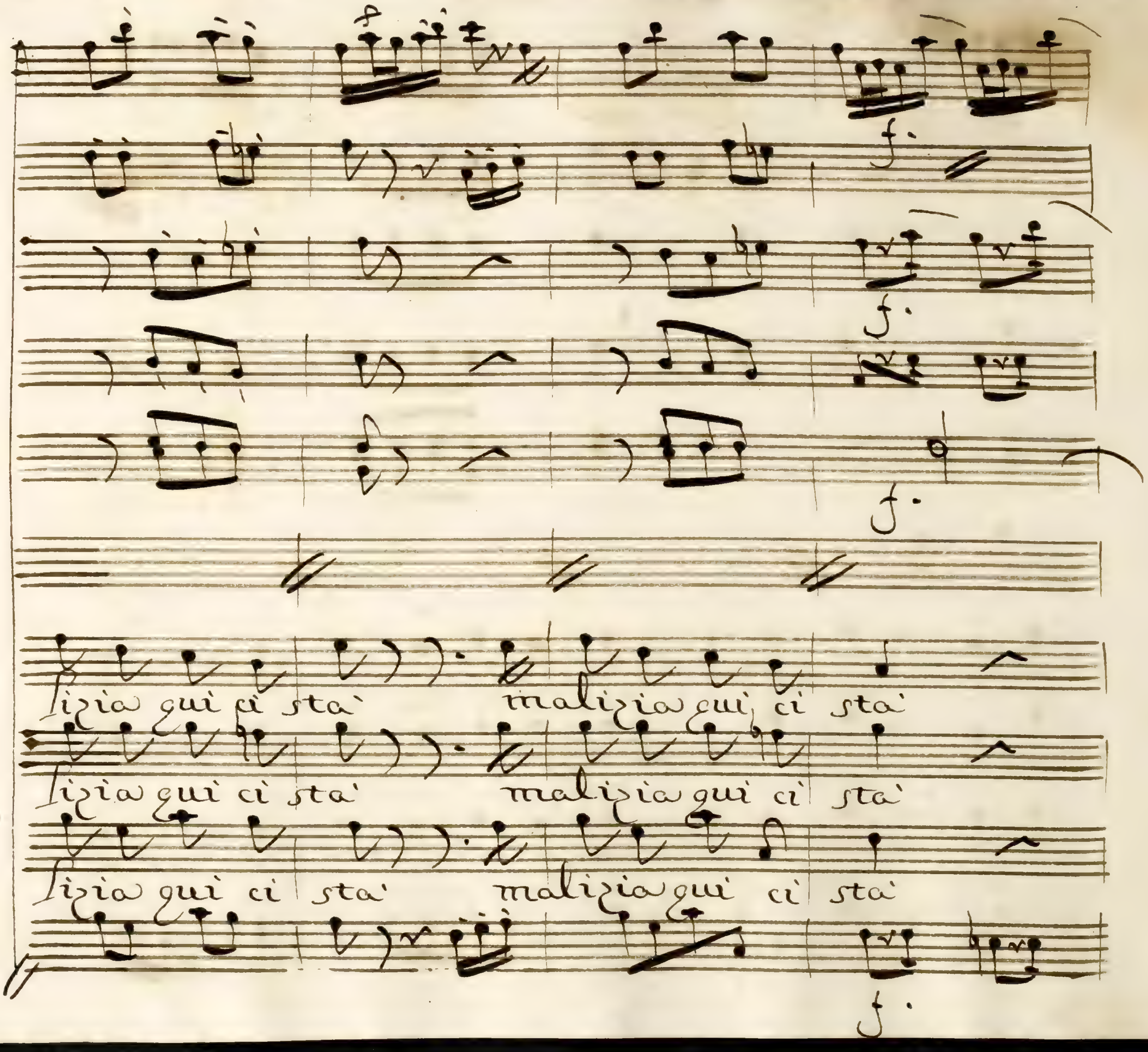

di me par si sospetta di
cere da sajetta !

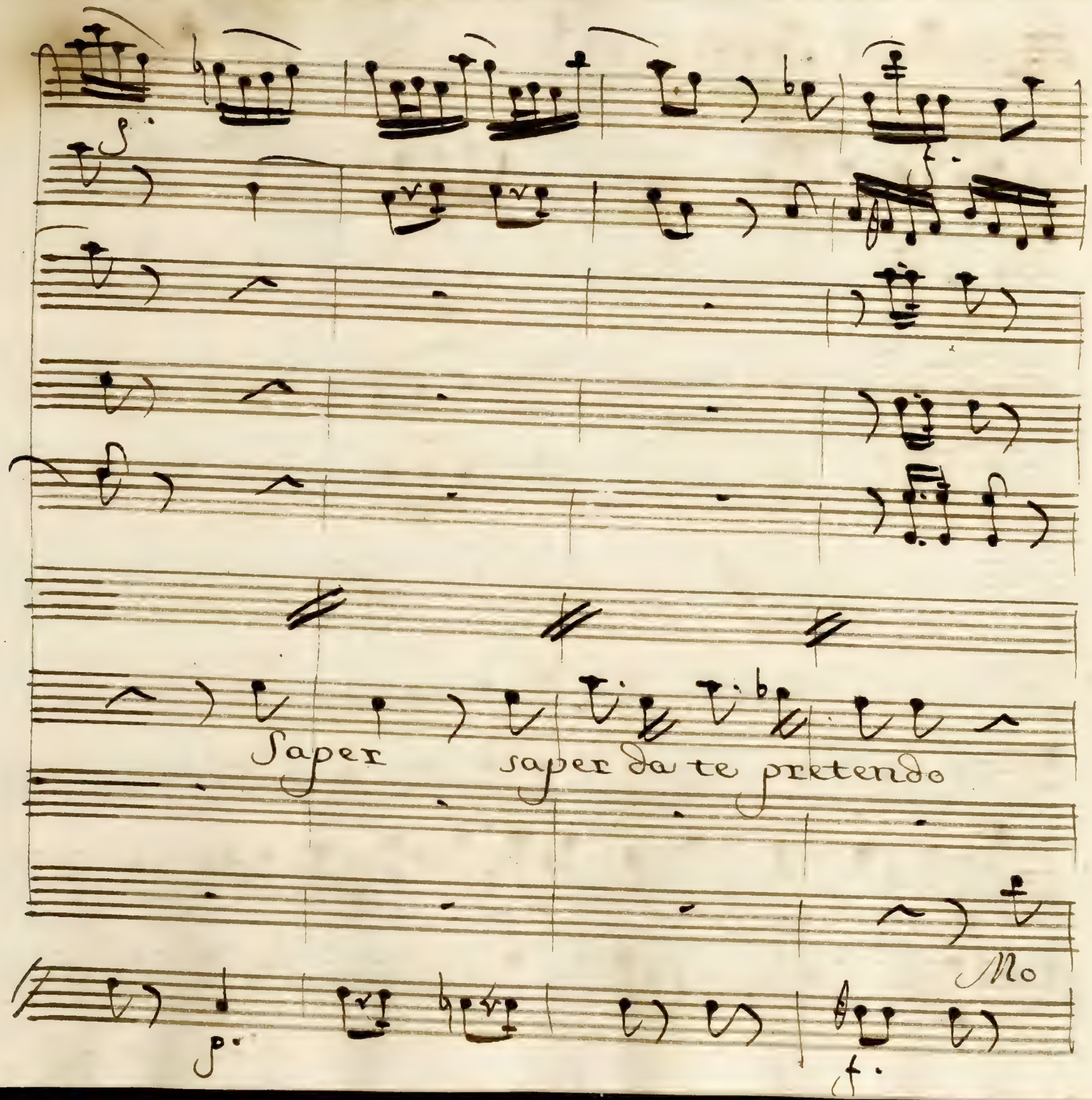

gran furbo in verita' gran
me par si sospetta gran furbo in verita' gran furbo gran
gran furbo in verita' gran

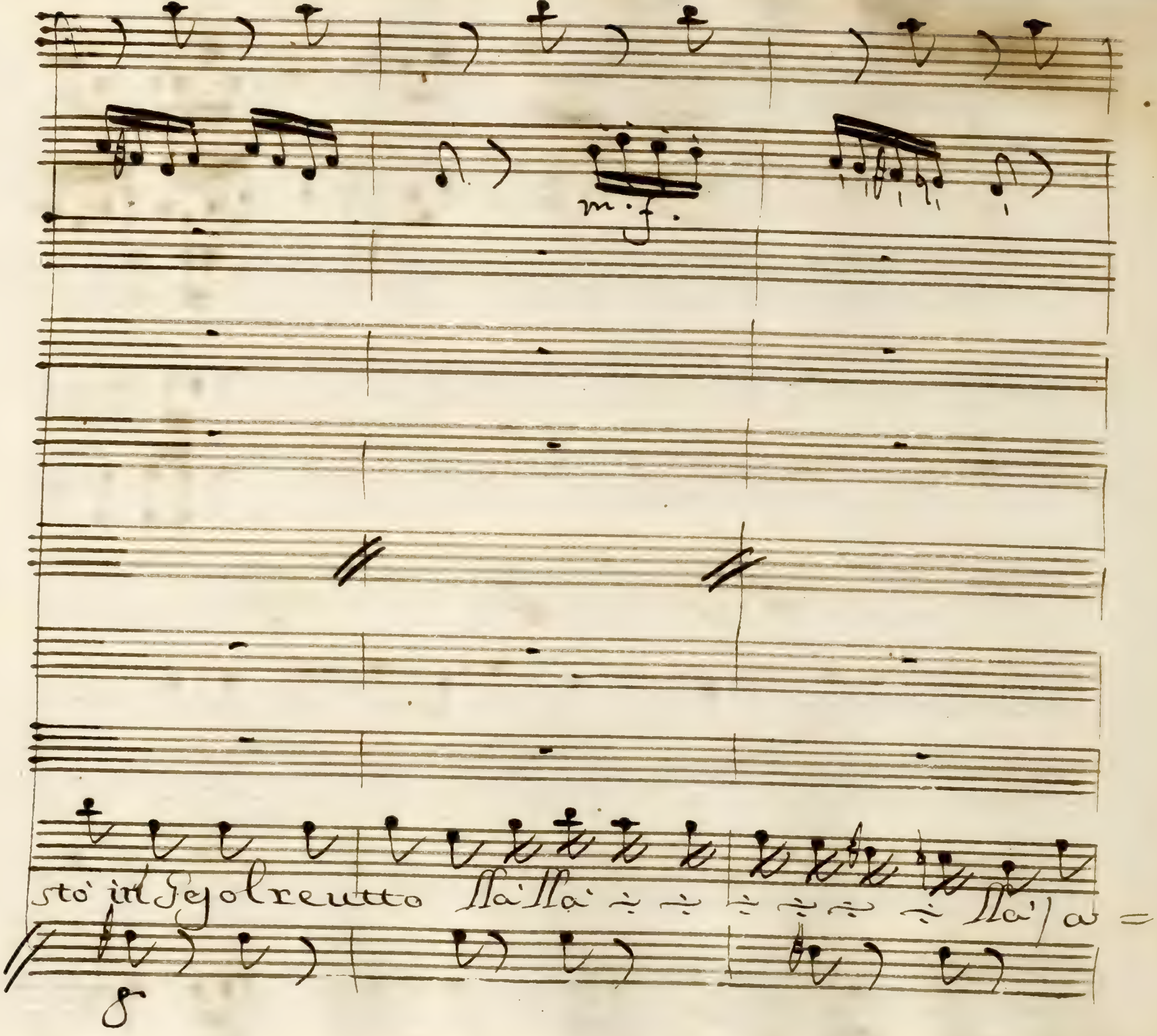

furbo in verita' gran furbo in verita'
furbo in verita' gran furbo gran furbo, in verita'
furbo in verita' gran furbo in verita'

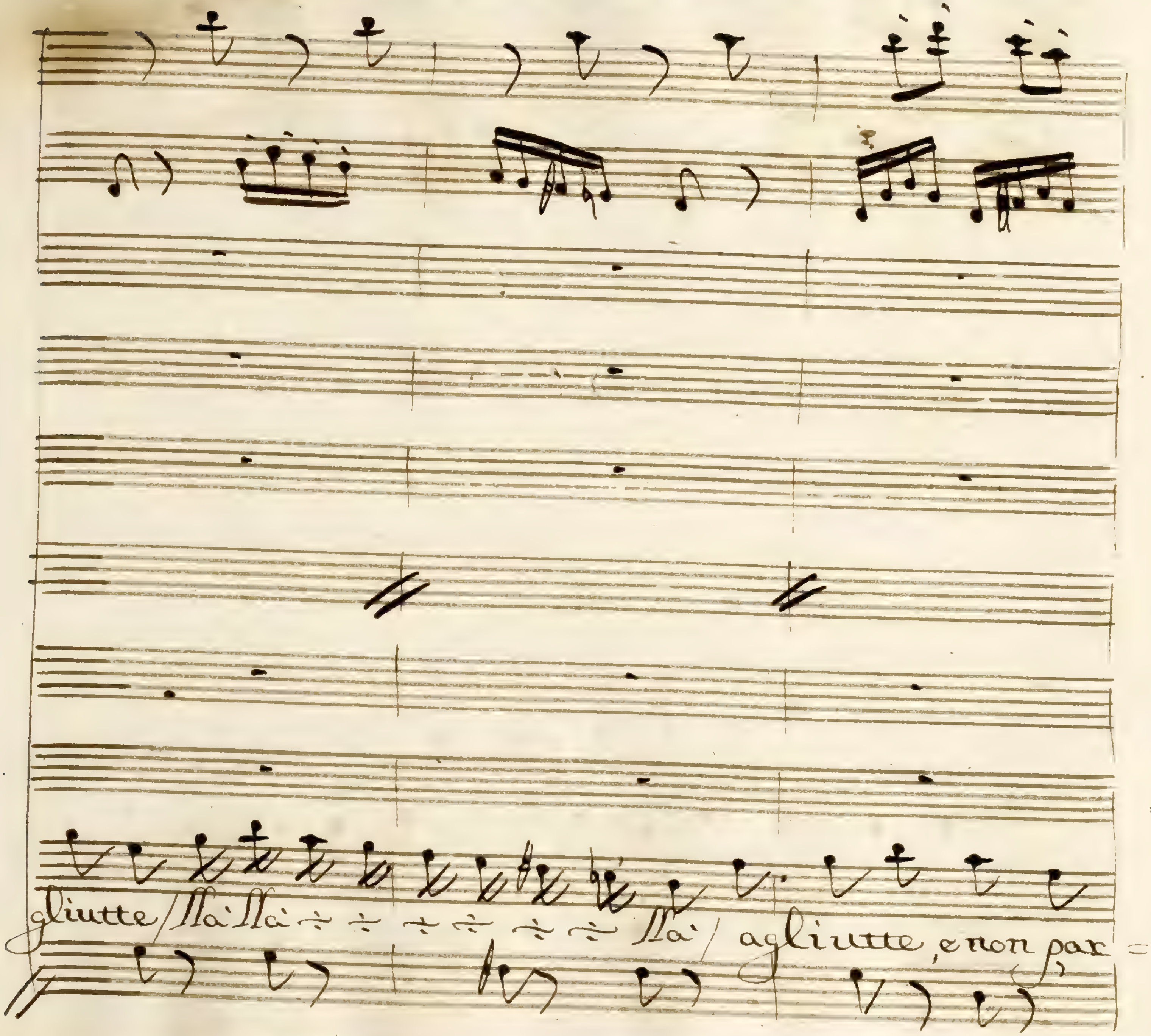

e forte il punto, e grave e grave e
e forte il punto, e grave e
e forte il punto, e

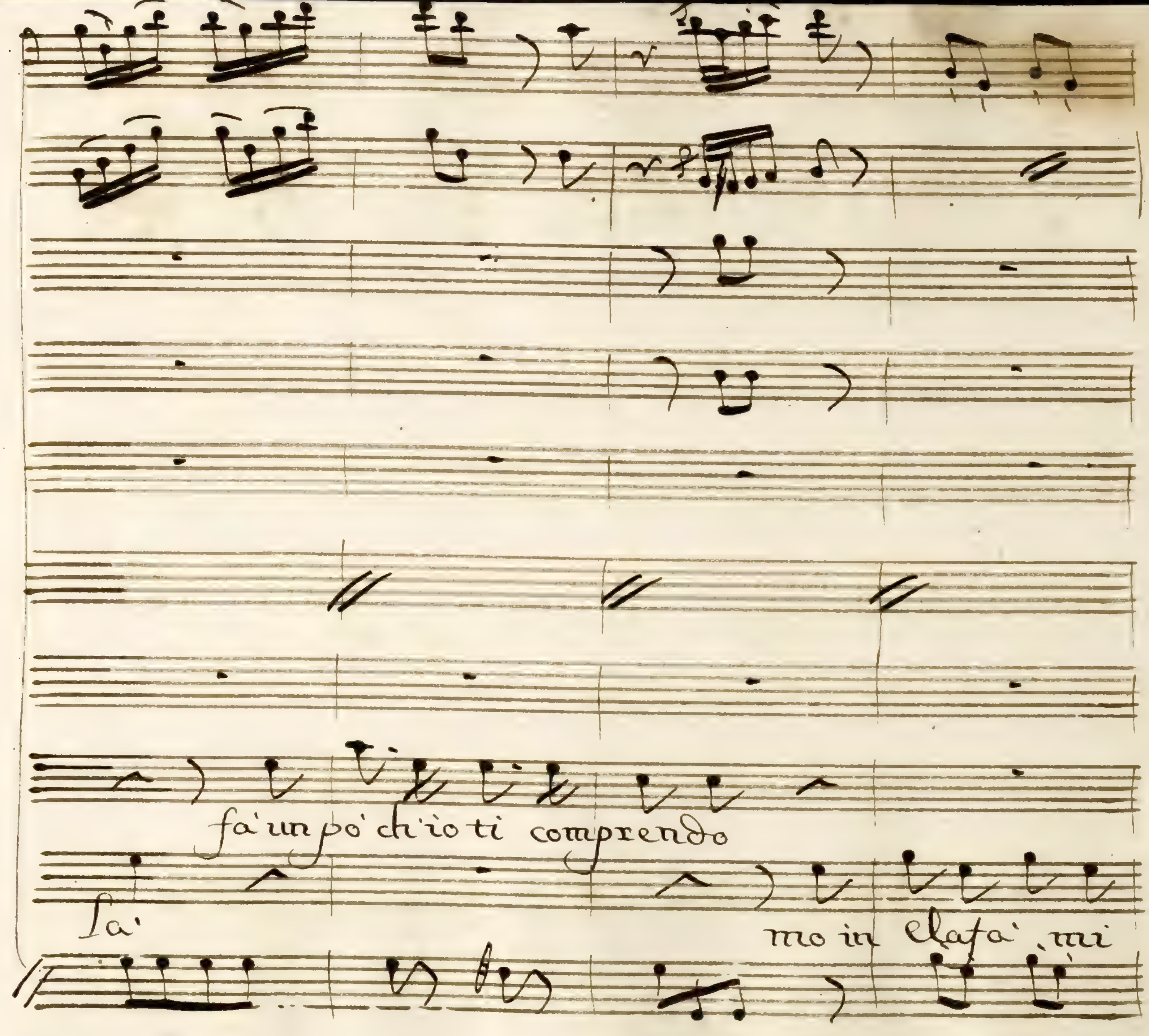

grave malizia malizia qui ci sta' ma
grave malizia malizia qui ci sta' ma
grave malizia malizia qui ci sta' ma

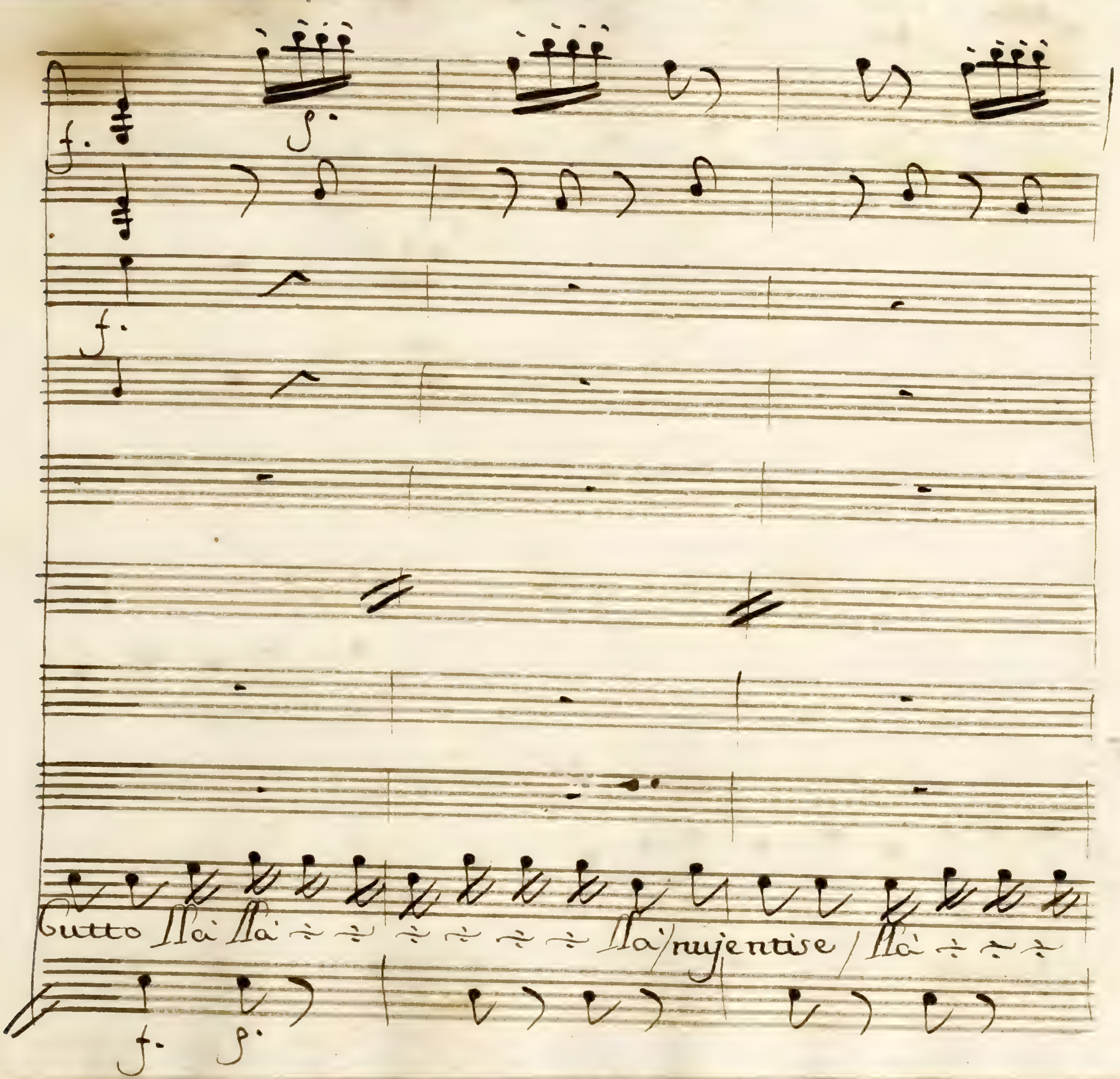

f.
f.
f.
lizia qui ci stà malizia qui ci stà
lizia qui ci stà malizia qui ci stà
lizia qui ci stà malizia qui ci stà
f.

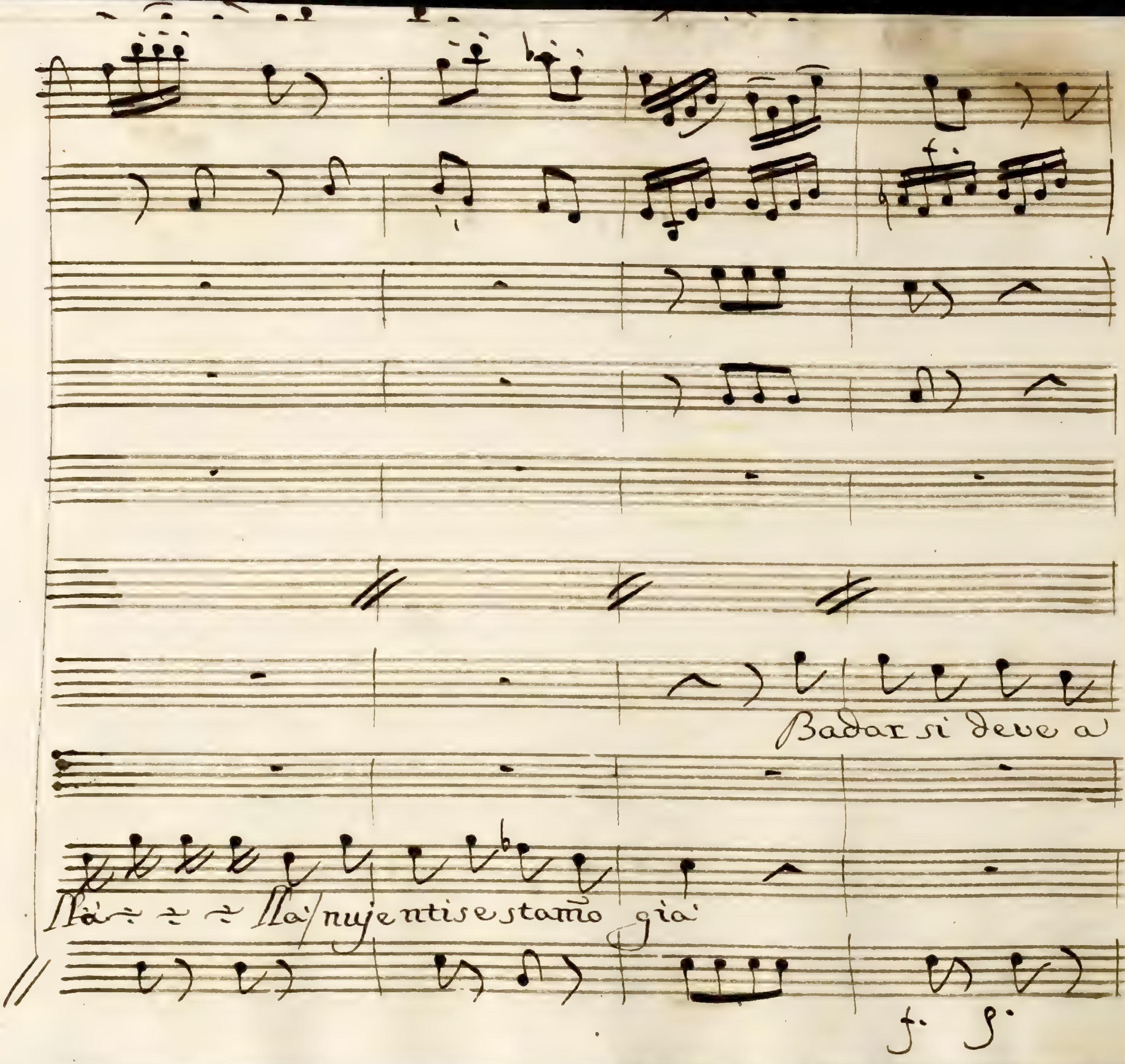

Saper saper da te pretendo
Mo

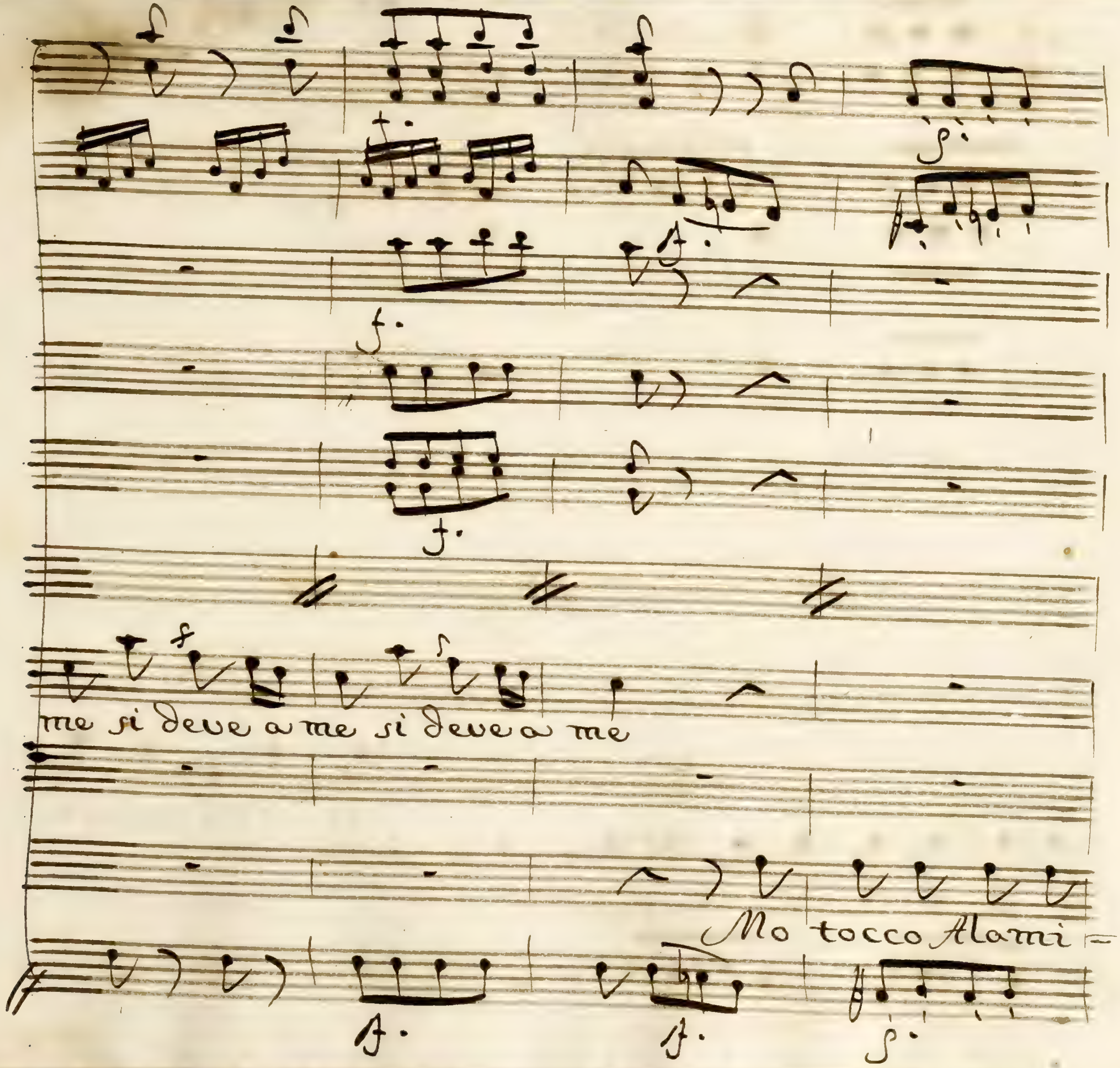

m. f.
stò in Segolreutto lla lla ÷ ÷ ÷ ÷ ÷ ÷ lla la =
8

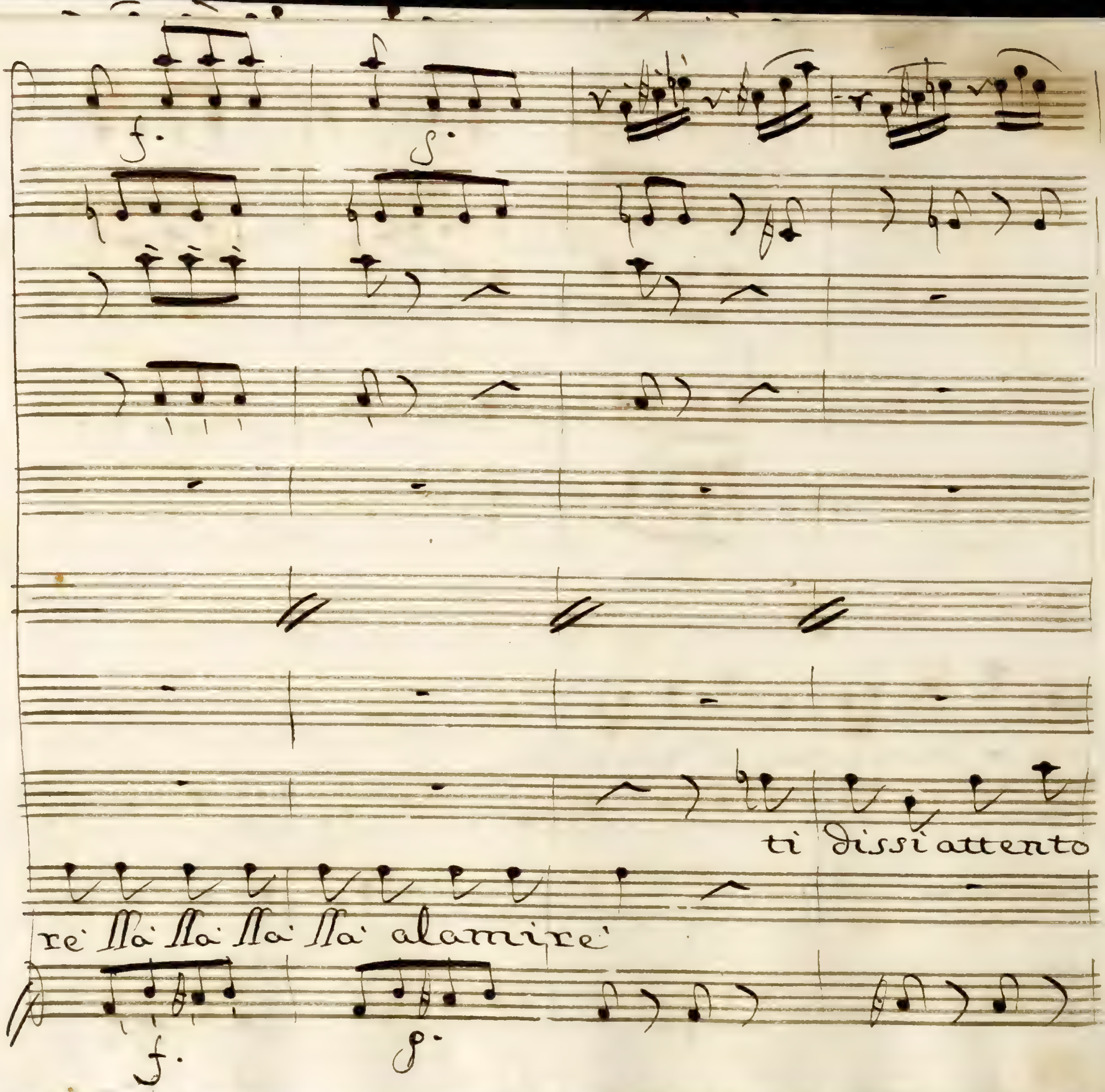

gliutte/ Ma' Ma' ÷ ÷ ÷ ÷ ÷ ÷ Ma'/ agliutte, e non par =

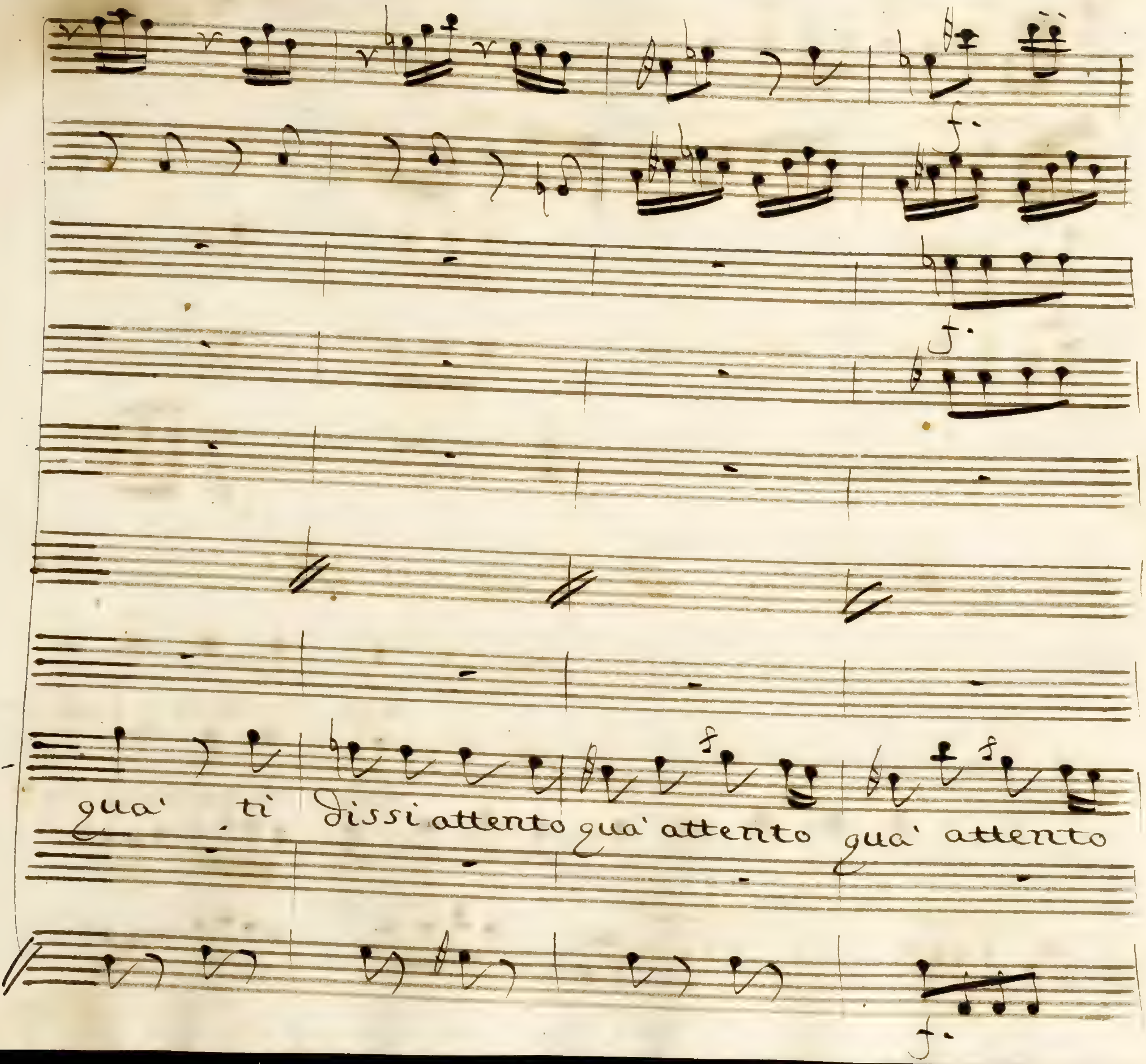

fa' un po' ch'io ti comprendo
Sa'

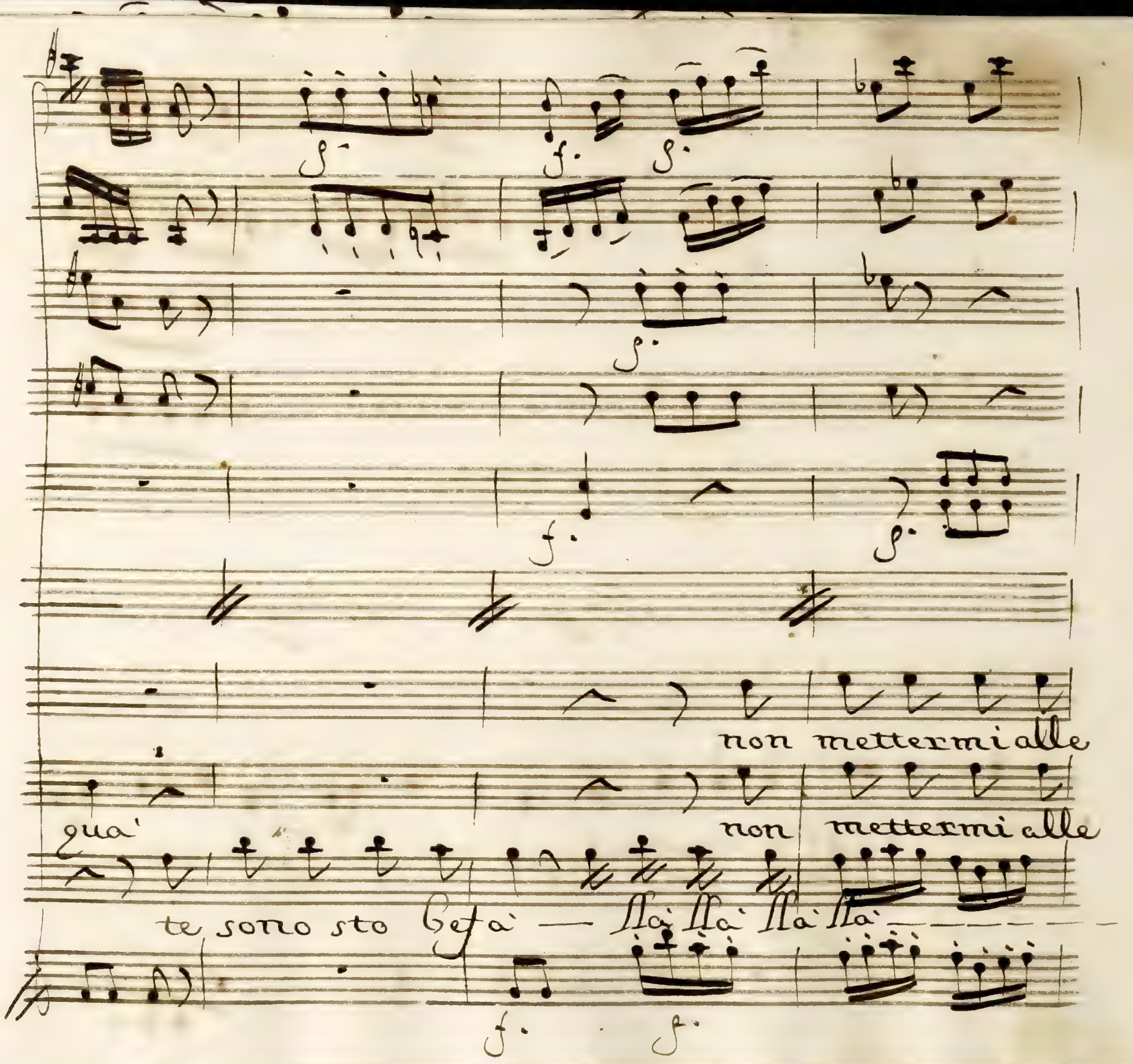

f.
p.
f.
Tutto Ma Ma
Ma nujentise
Ma
f.
p.

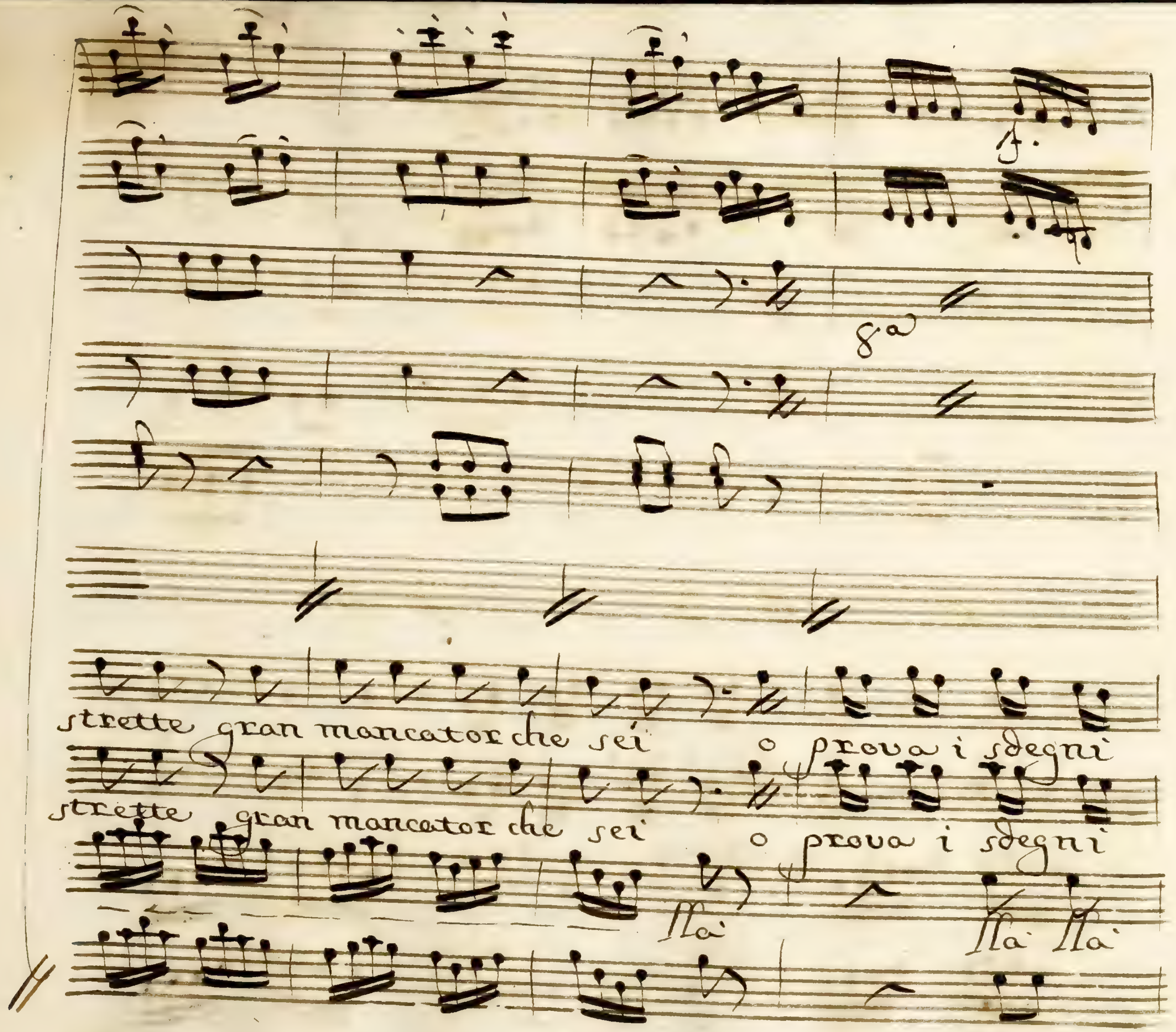

Badar si deve a
Mà Ma nujentise stamo già
f. g.

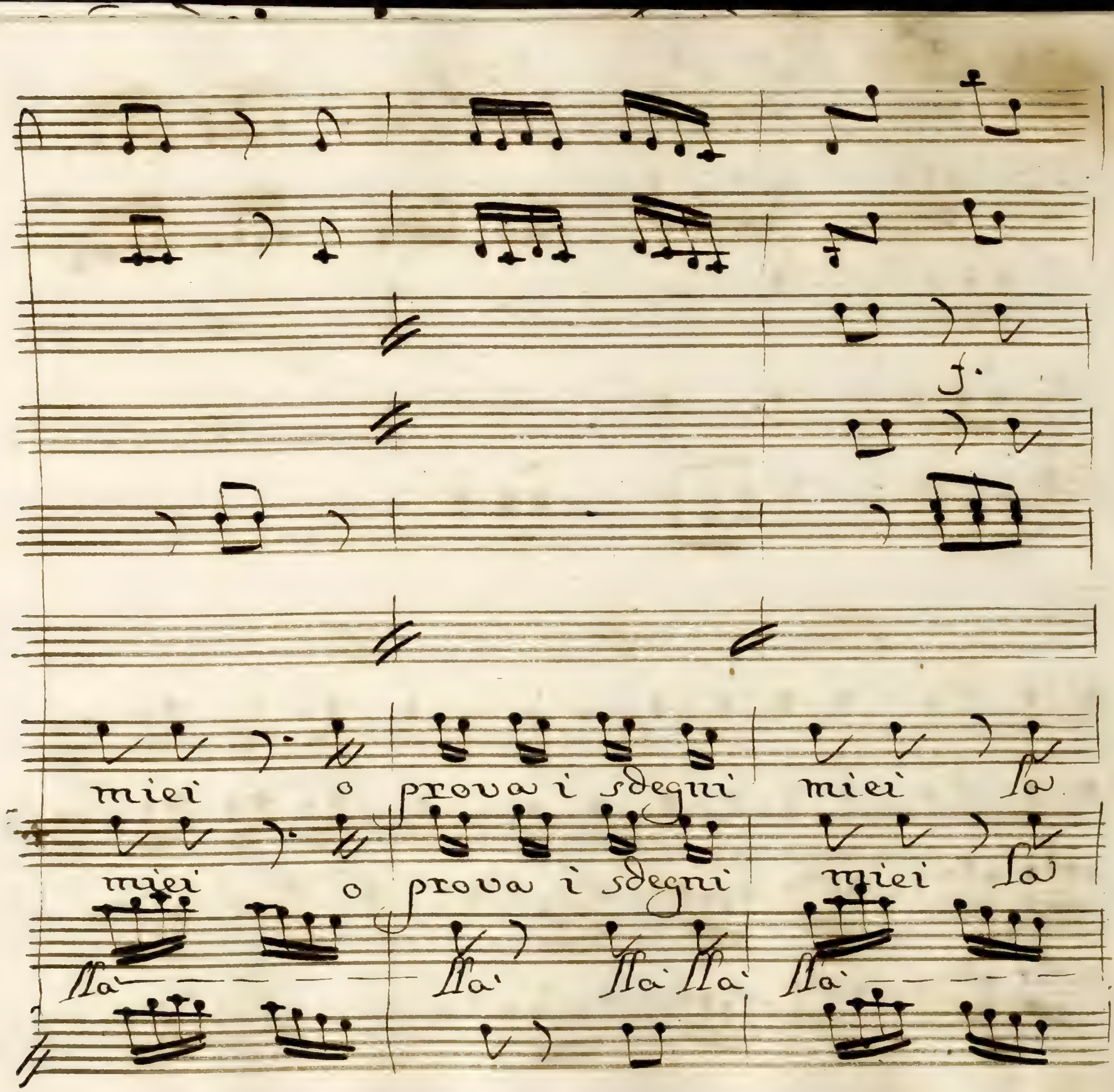

me si deve a me si deve a me
Mo tocco Alami =

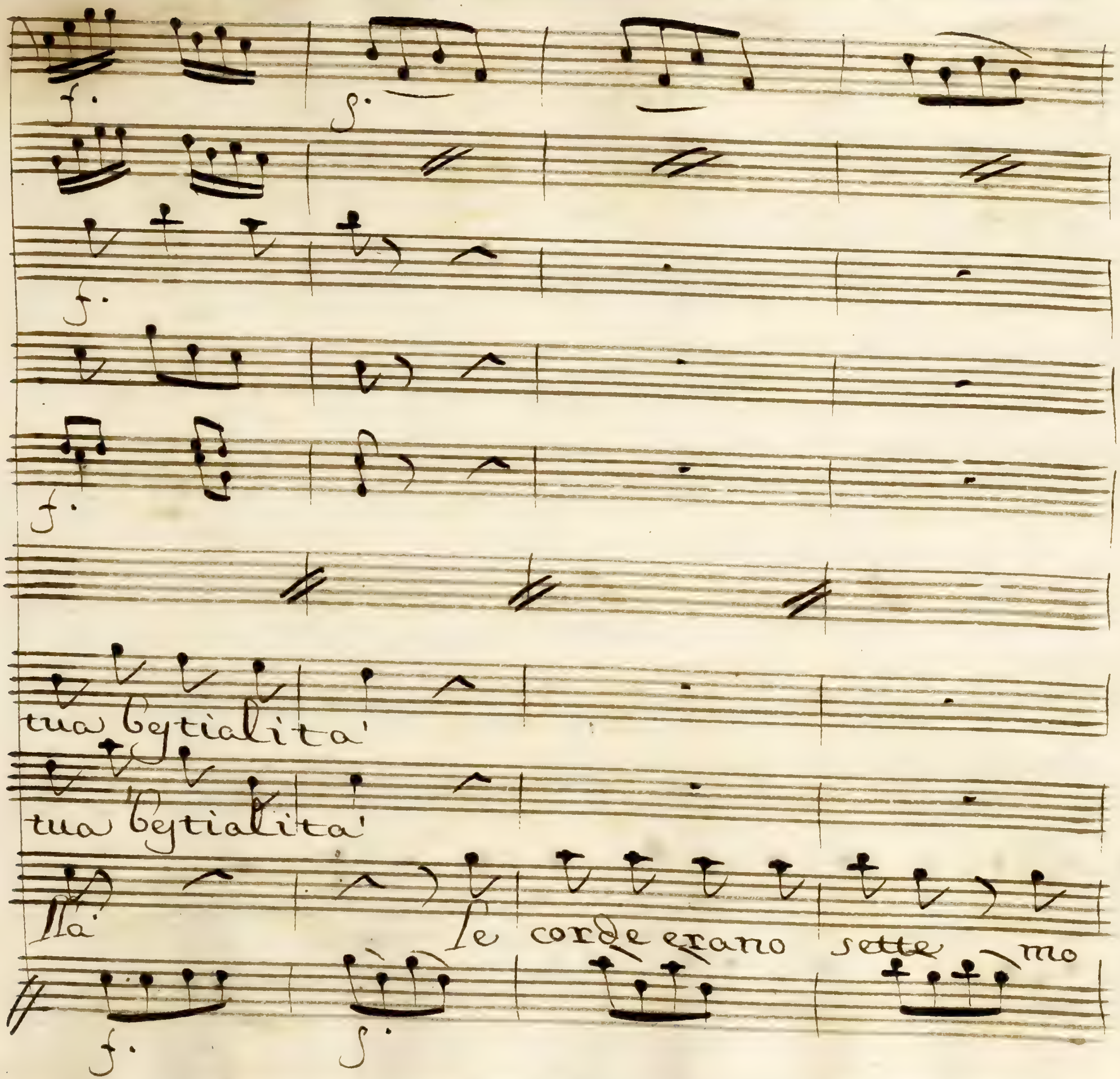

f.
p.
ti dissi attento
re' fa' fa' fa' fa' alamire'
f.
p.

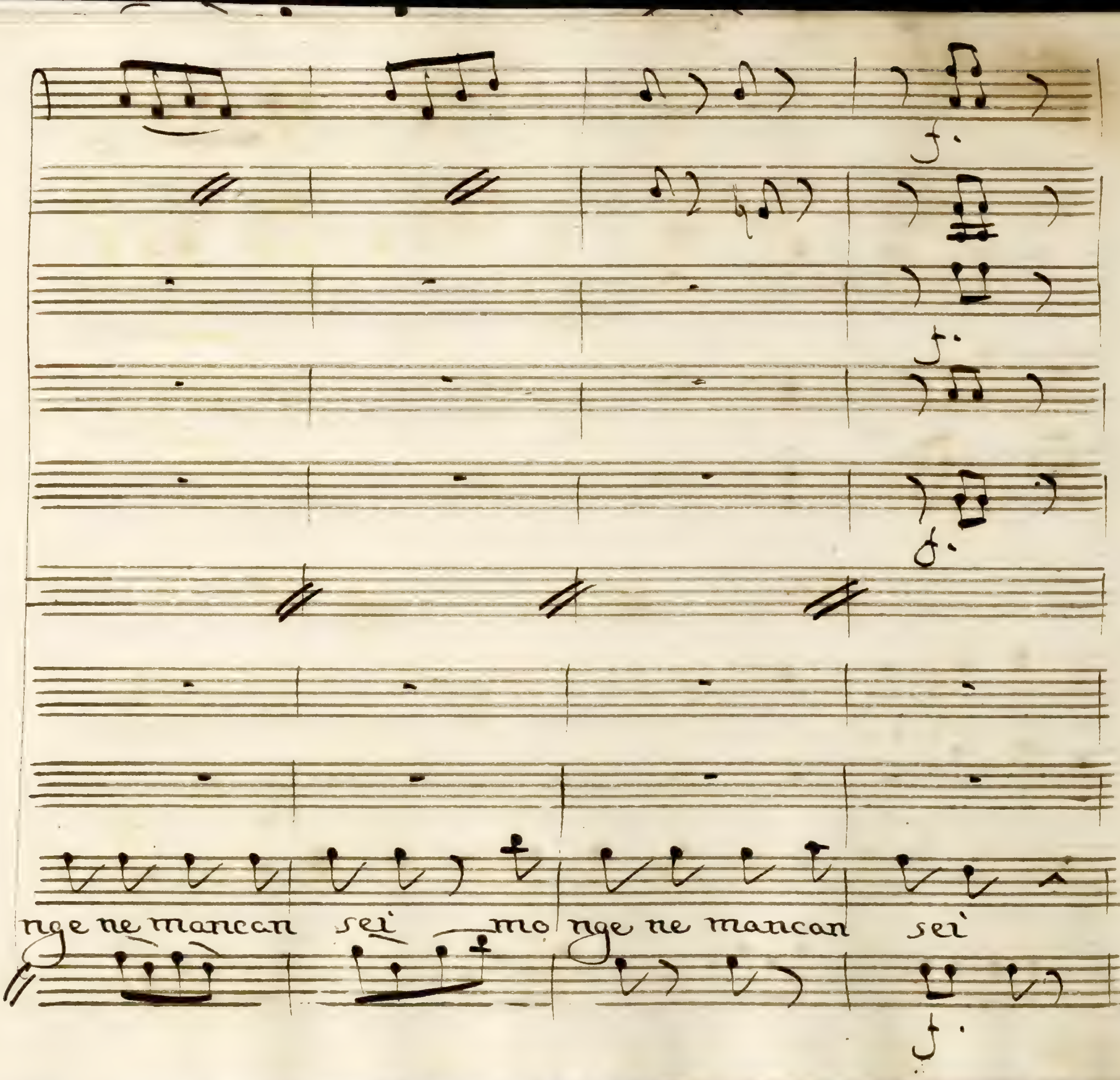

qua' ti dissi attento qua' attento qua' attento

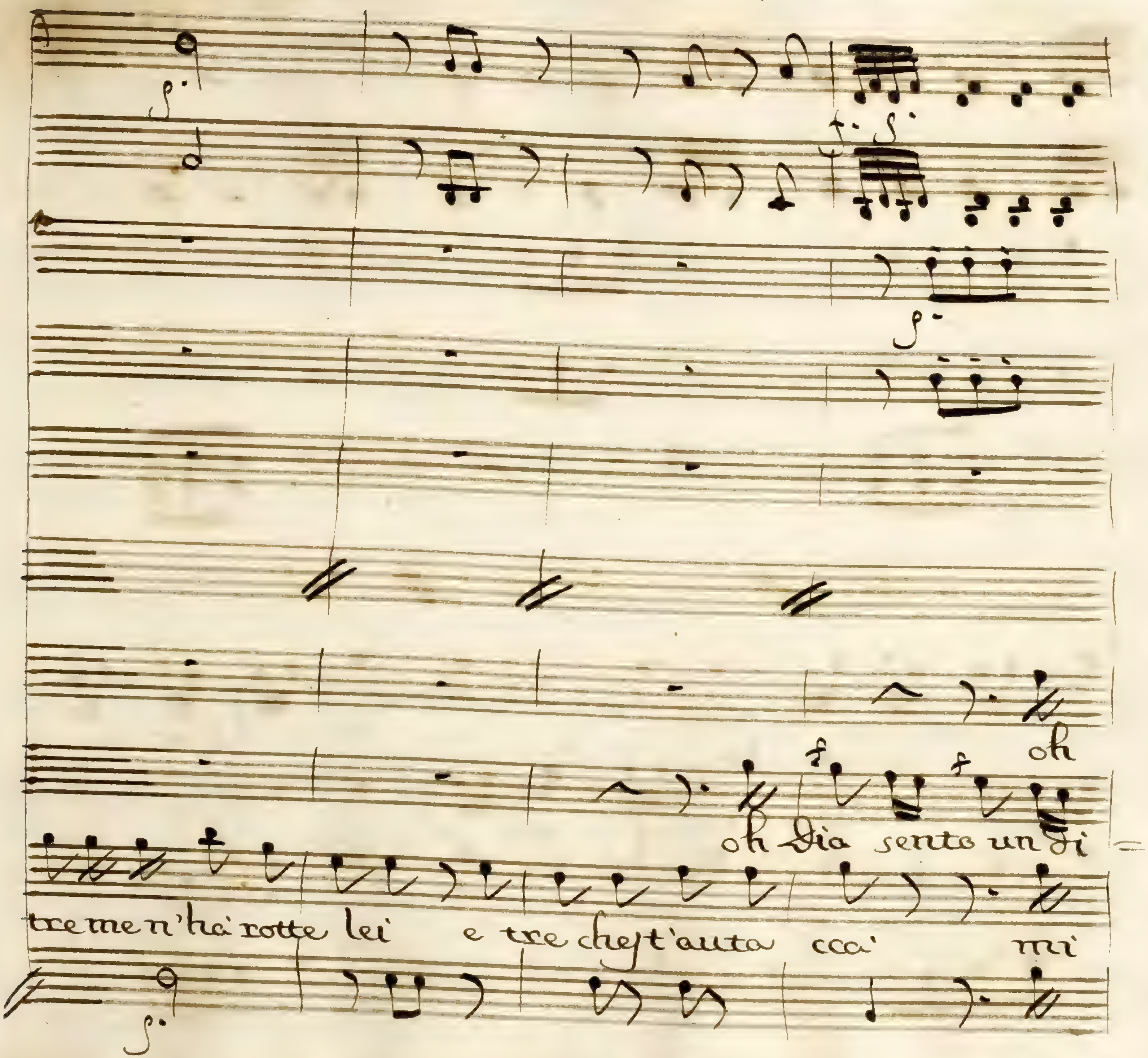

non mettermi alle
quà
non mettermi alle
te sono sto

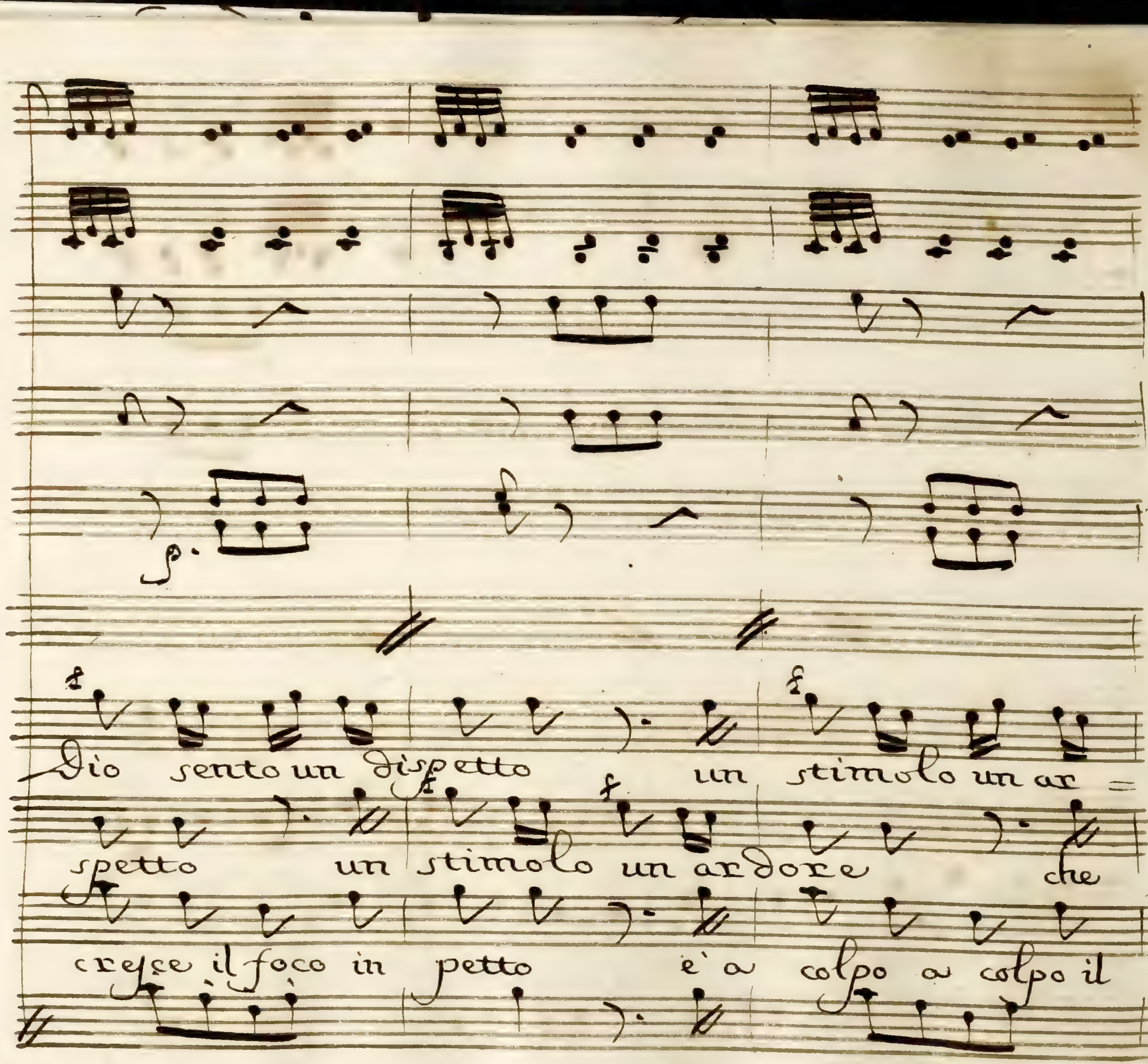

f.
8a
strette gran mancator che sei o prova i sdegni
strette gran mancator che sei o prova i sdegni

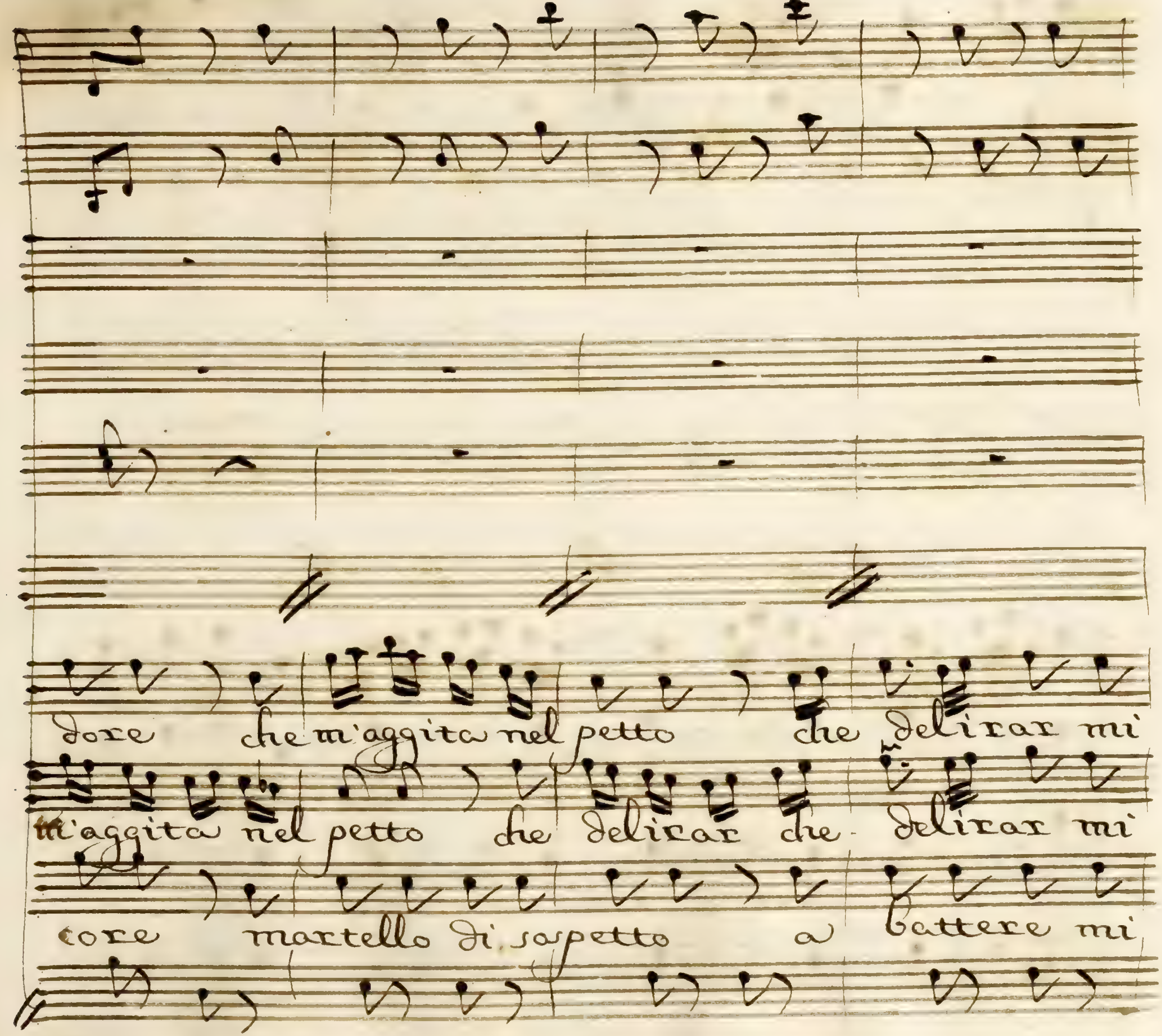

f.
miei o prova i sdegni miei la
miei o prova i sdegni miei la
lla lla lla lla lla

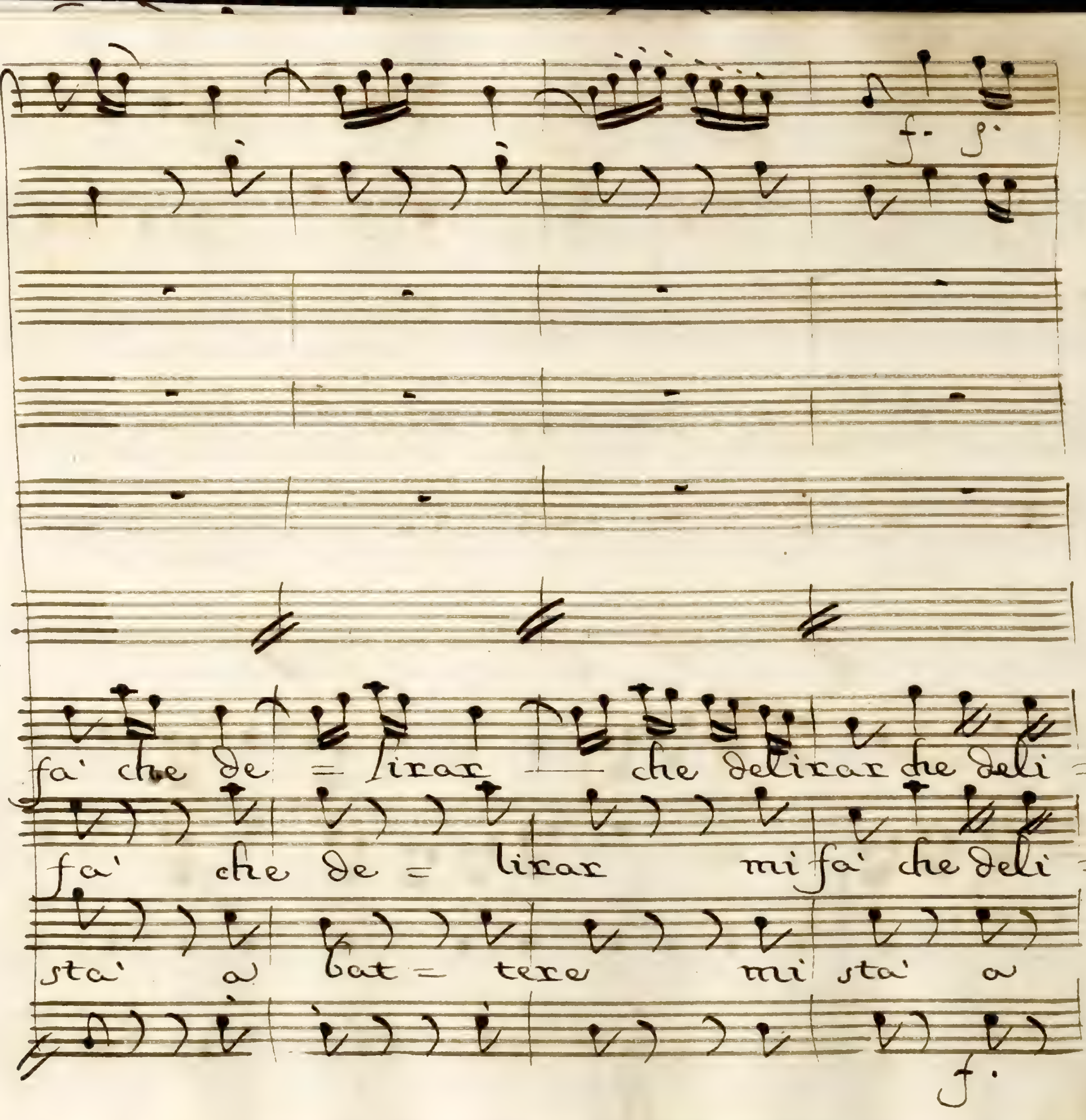

f.
tua bestialita'
tua bestialita'
le corde erano sette mo

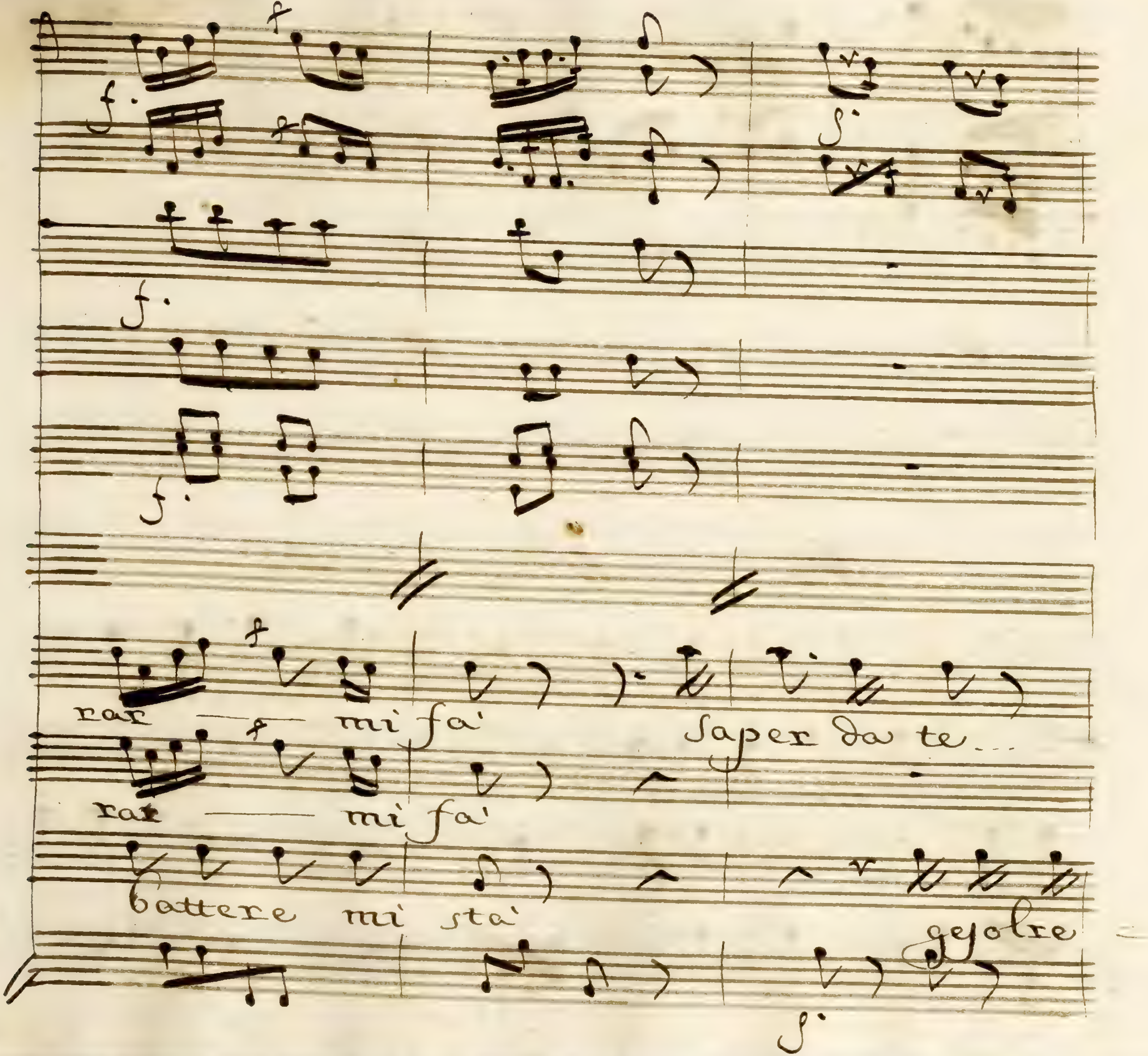

nge ne mancan sei mo nge ne mancan sei

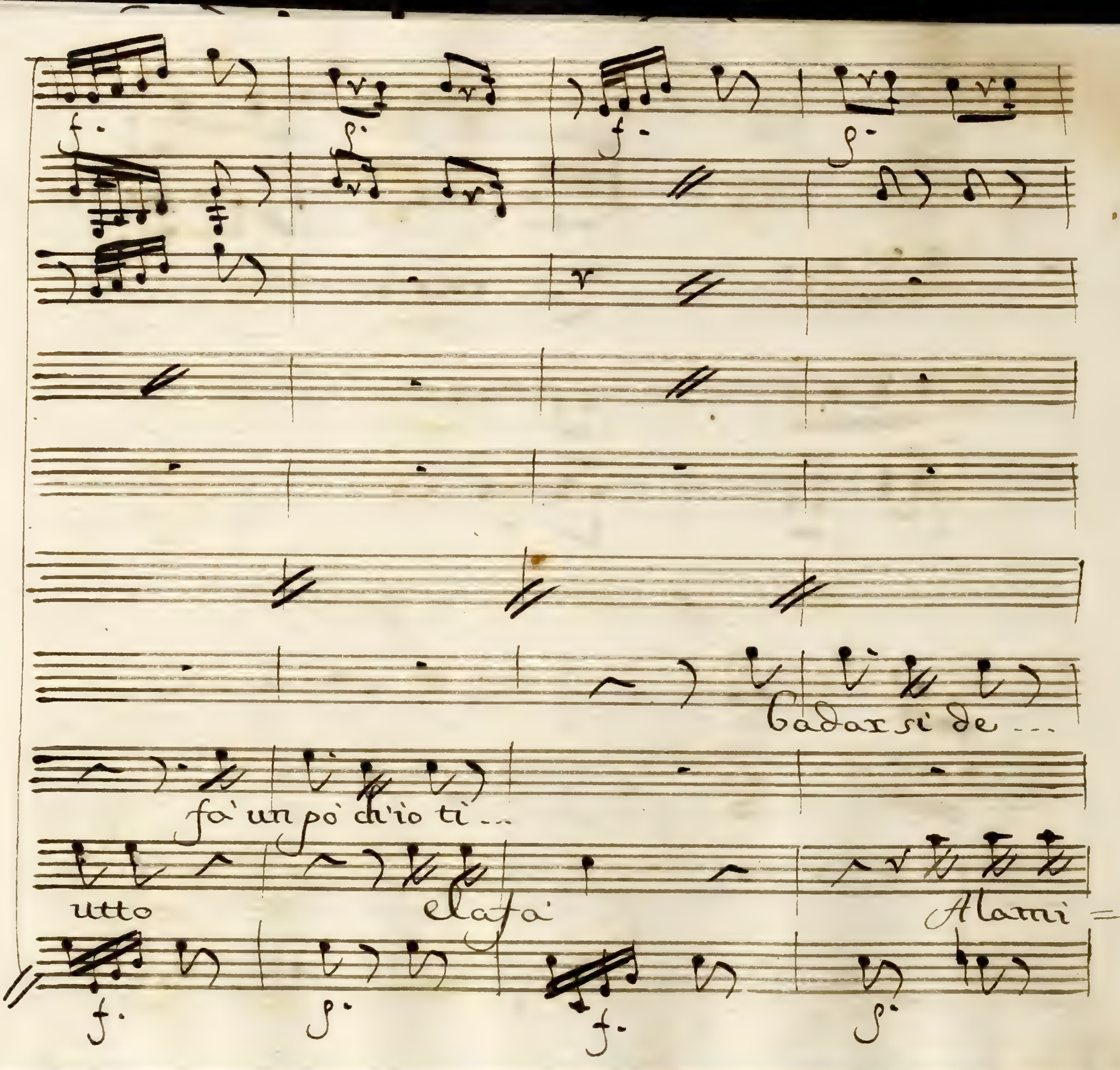

oh
oh Dio sento un di=
tre me n'ha rotte lei e tre chest'auta ccà mi

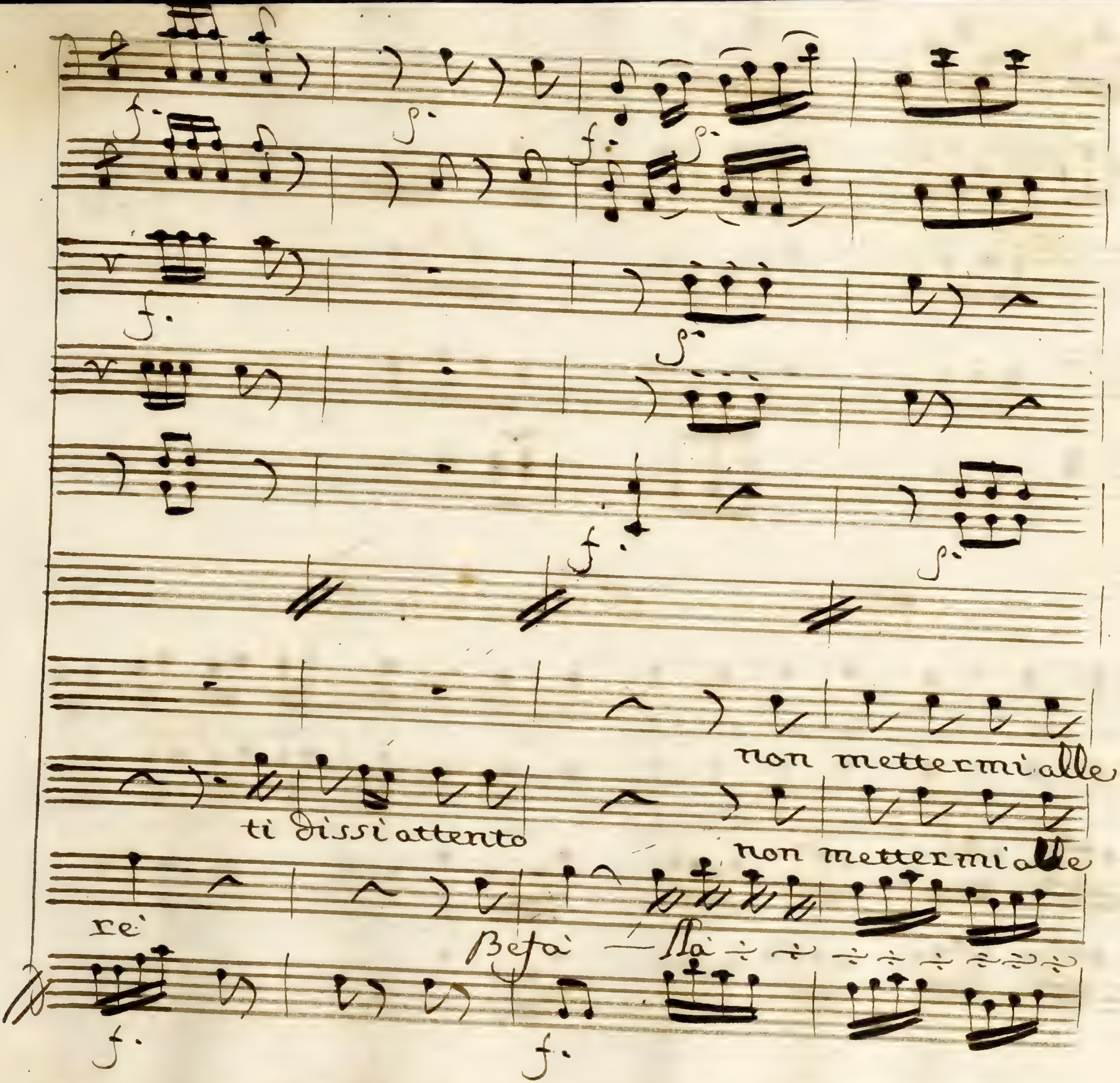

Dio sento un dispetto un stimolo un ar=
spetto un stimolo un ardore che
cresce il foco in petto e' a colpo a colpo il

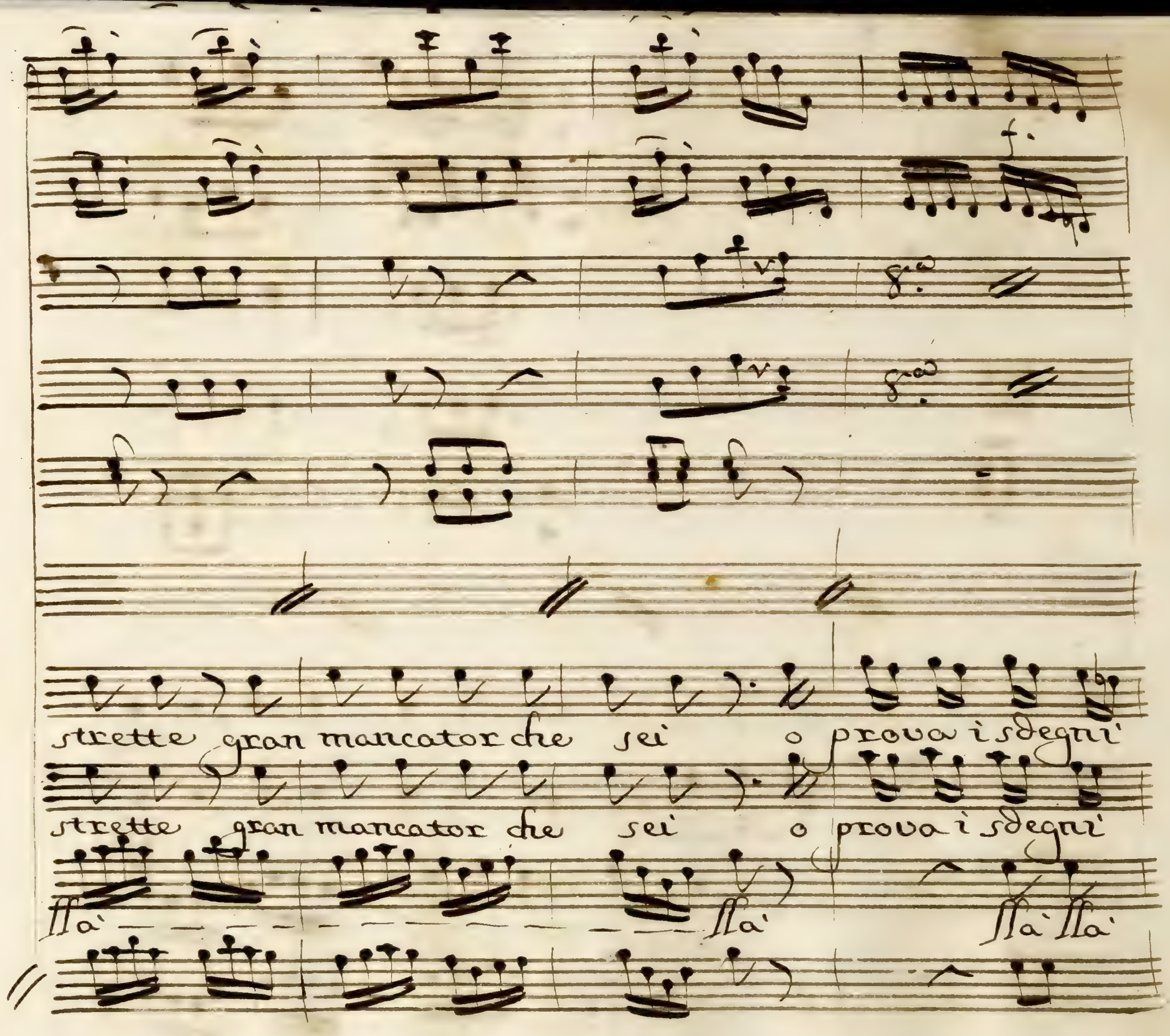

dore che m'aggita nel petto che delirar mi
m'aggita nel petto che delirar che delirar mi
core martello di sospetto a battere mi

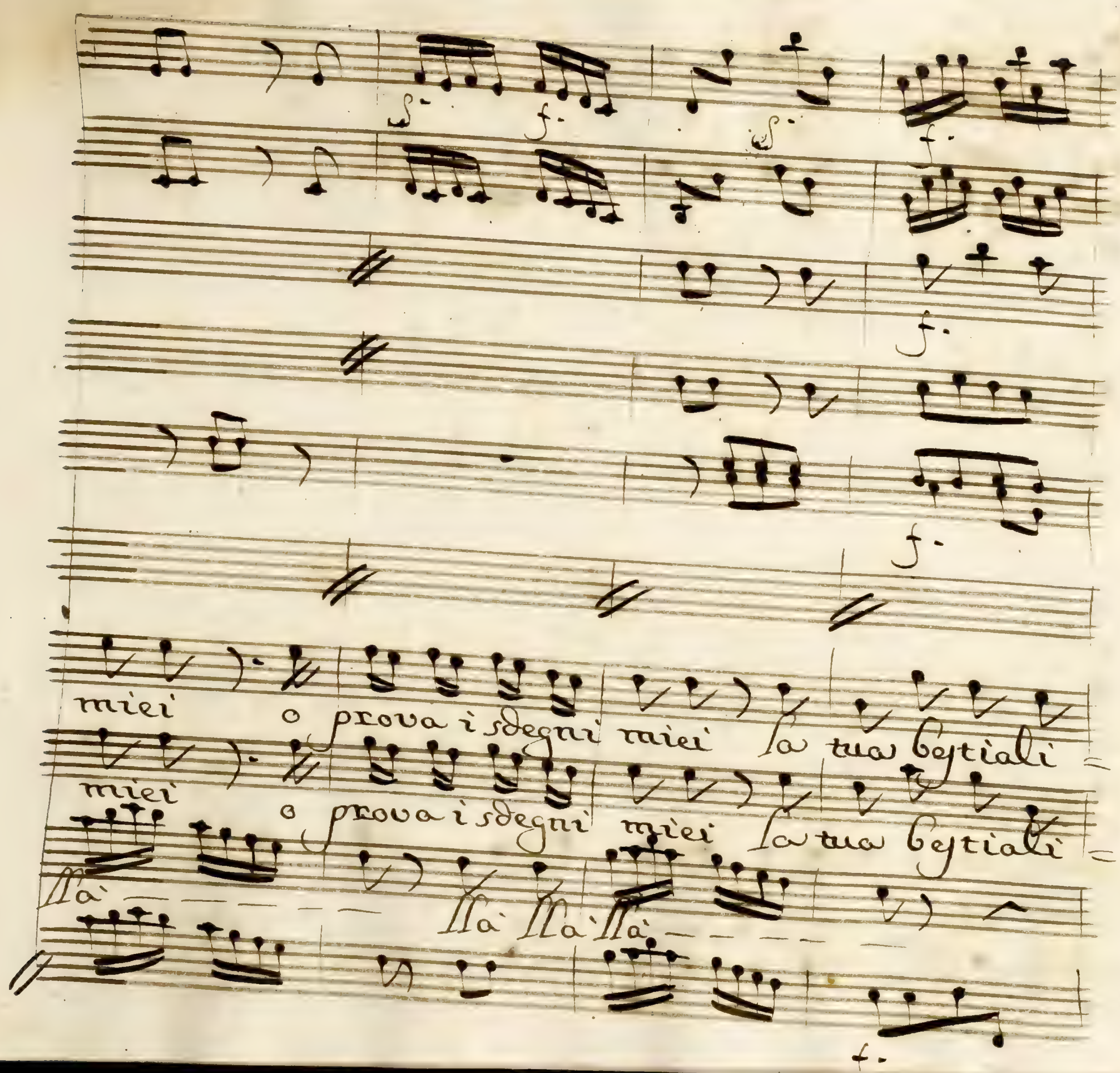

fa' che de = lirar — che delirar che deli =
fa' che de = lirar mi fa' che deli =
sta' a bat = tere mi sta' a

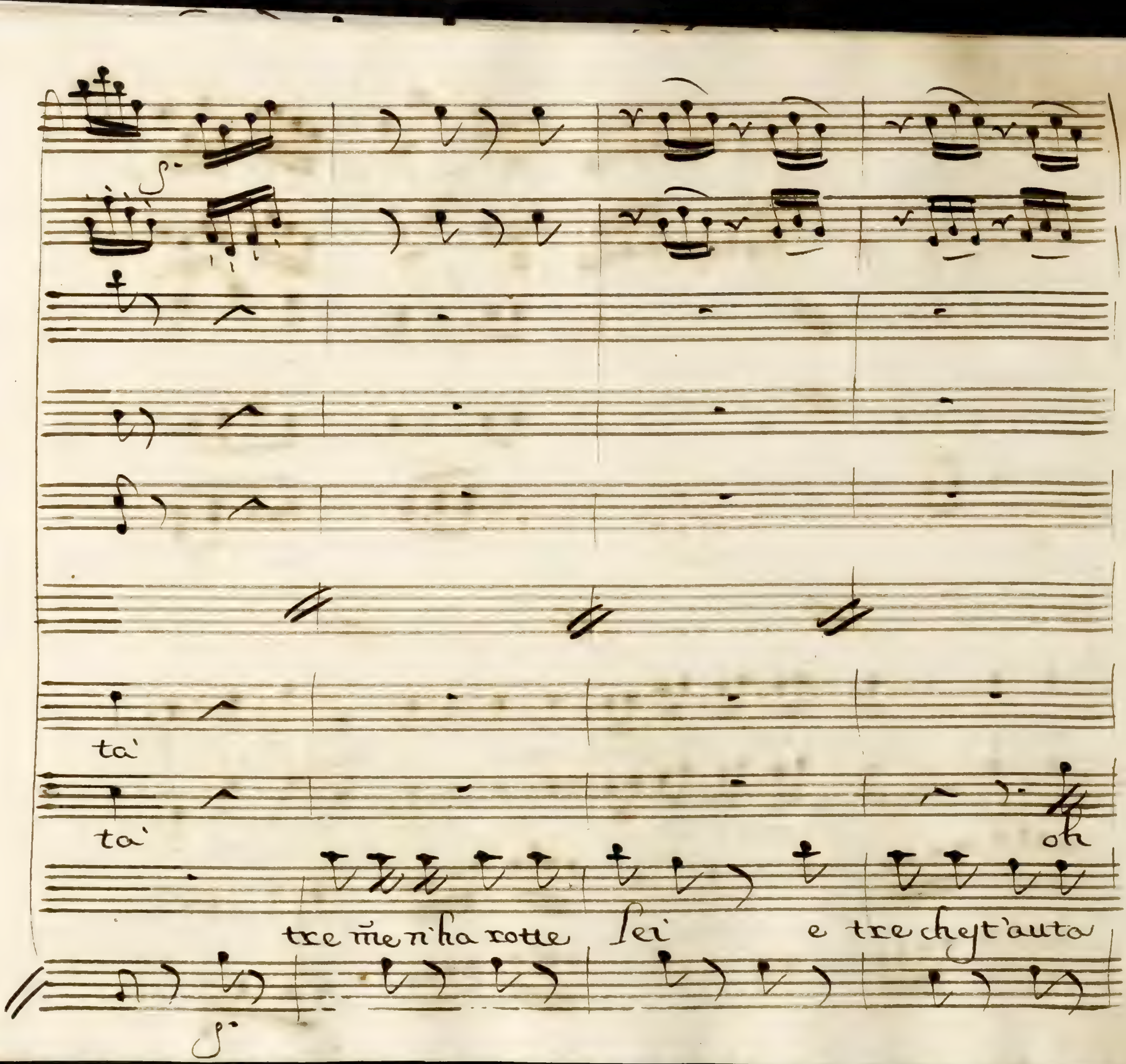

rar — mi fa'
saper da te...
rar — mi fa'
battere mi sta'

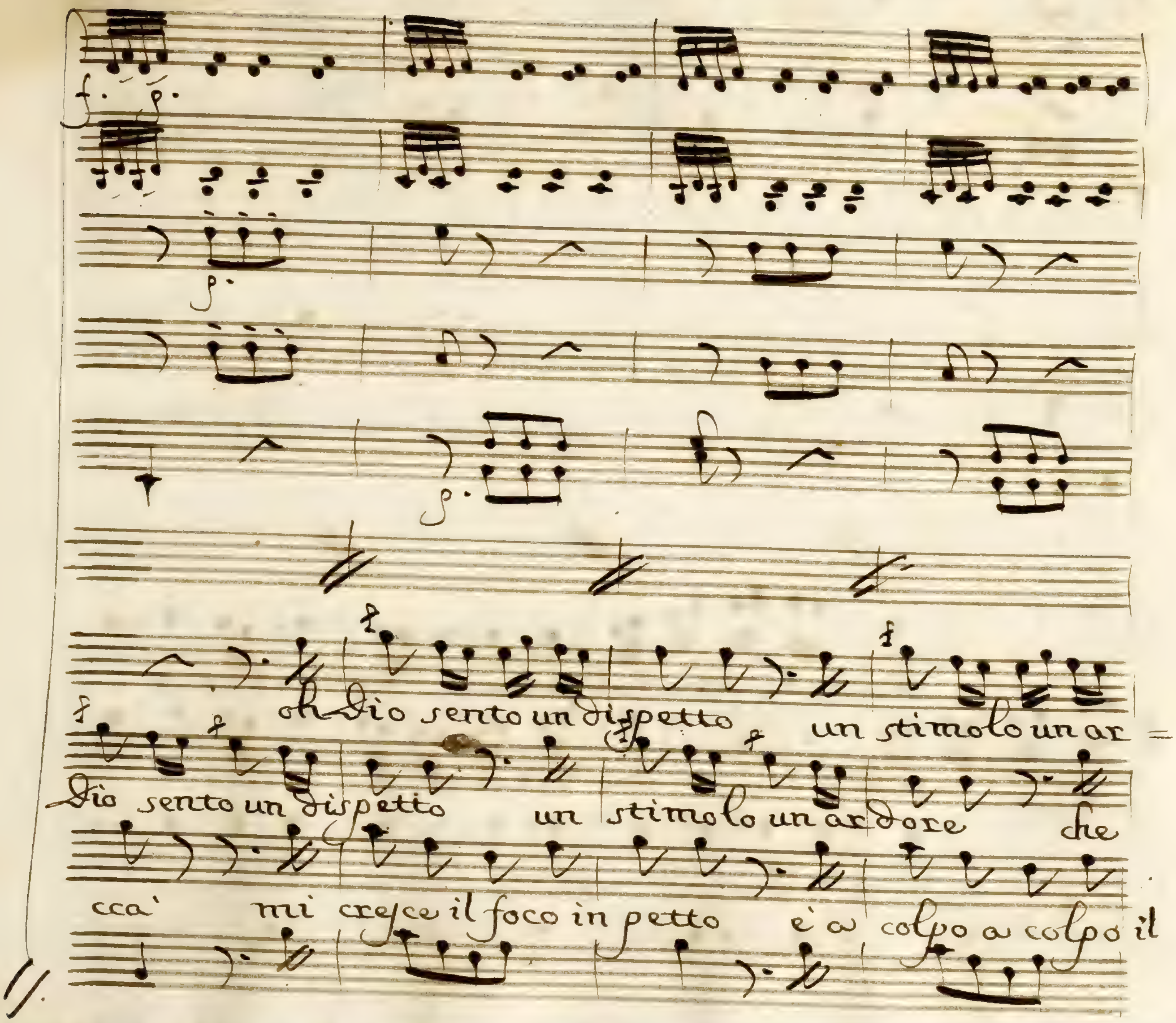

badar si de ...
fà un pò ch'io ti ...
utto
e la fà
Alami =


non mettermi alle
ti dissi attento
non mettermi alle
re

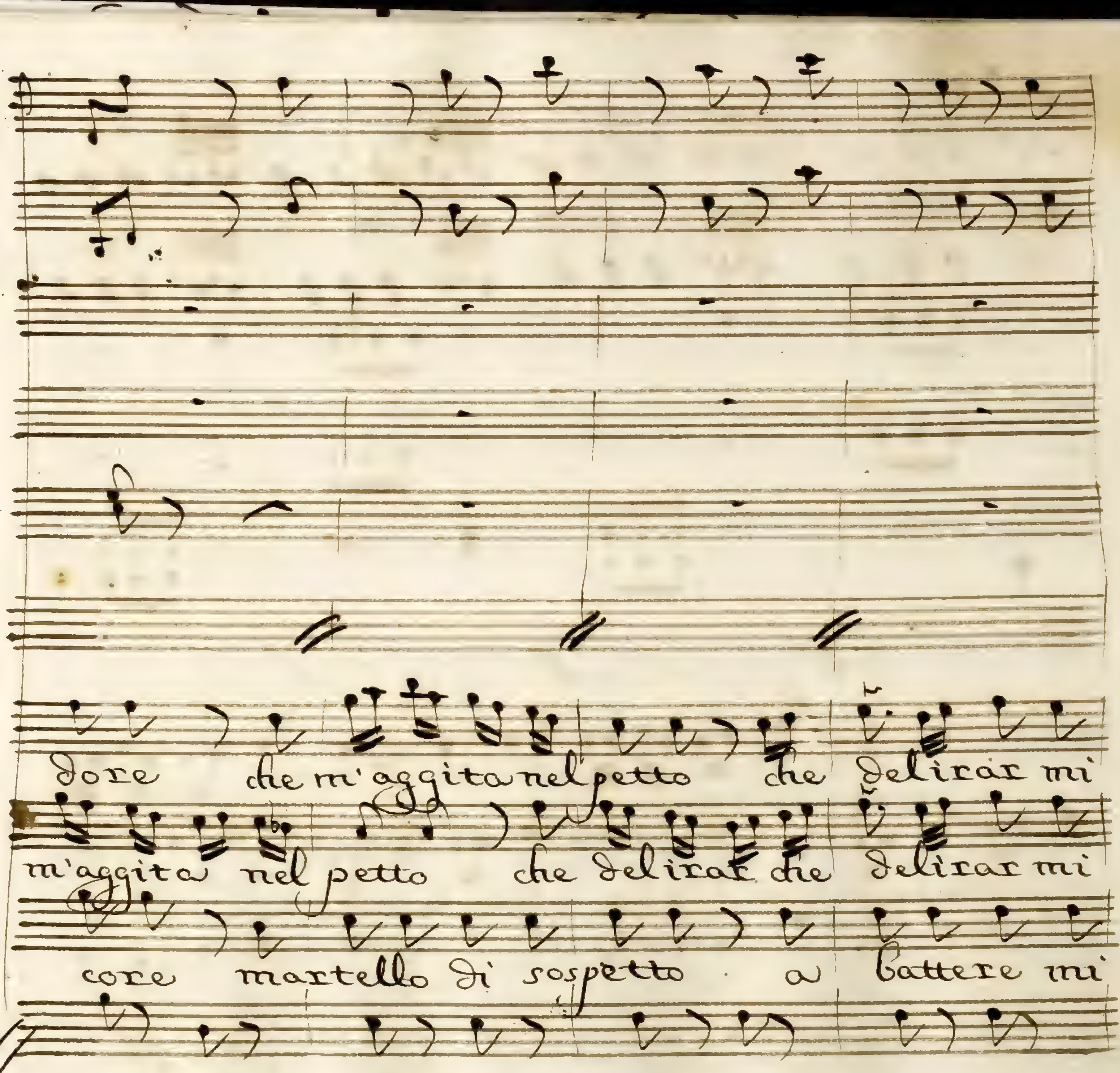

strette gran mancator che sei o prova i sdegni
strette gran mancator che sei o prova i sdegni

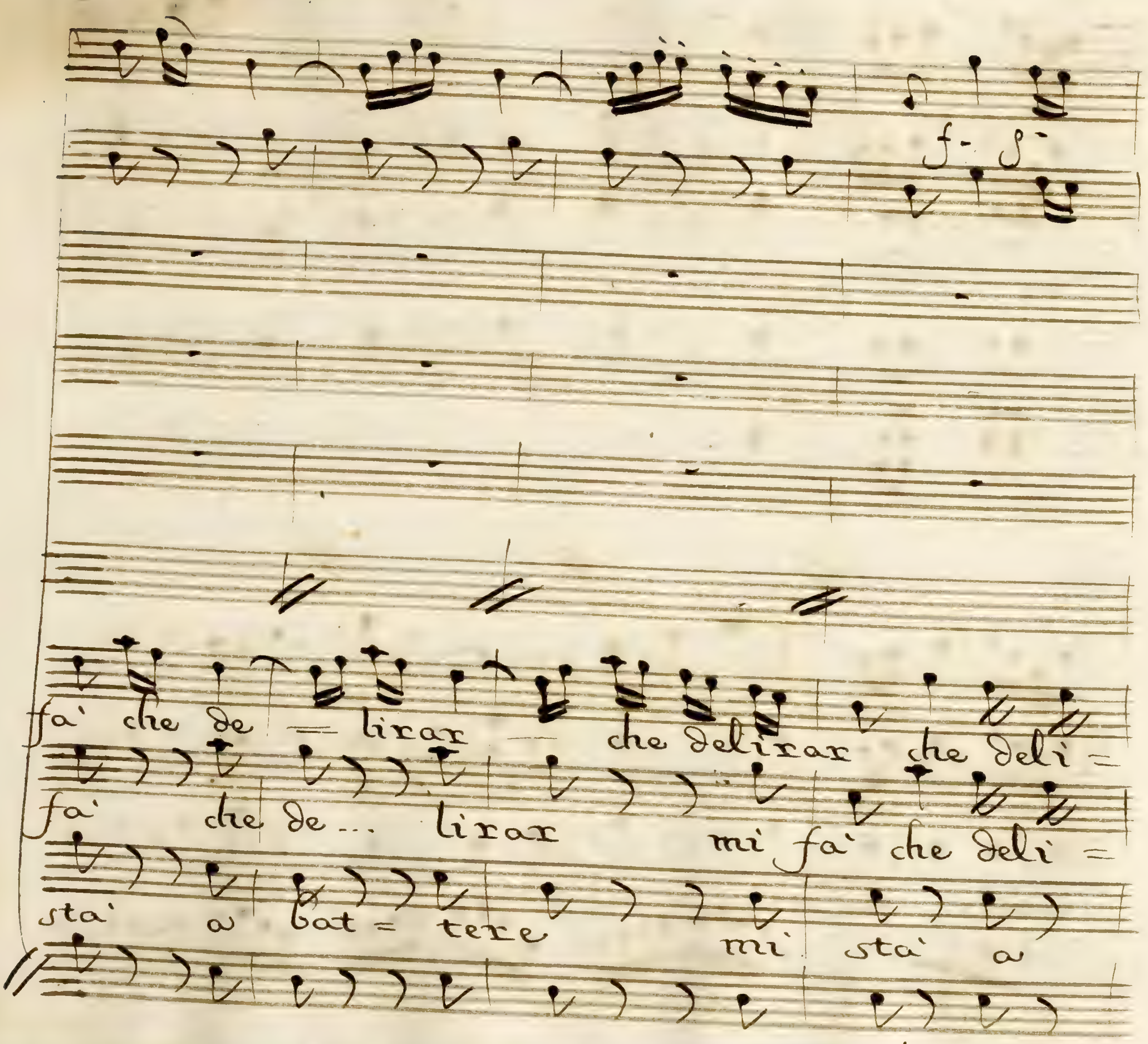

f.
f.
f.
f.
f.
f.
miei o prova i sdegni miei la tua bestiali=
miei o prova i sdegni miei la tua bestiali=
tà tà tà tà
f.

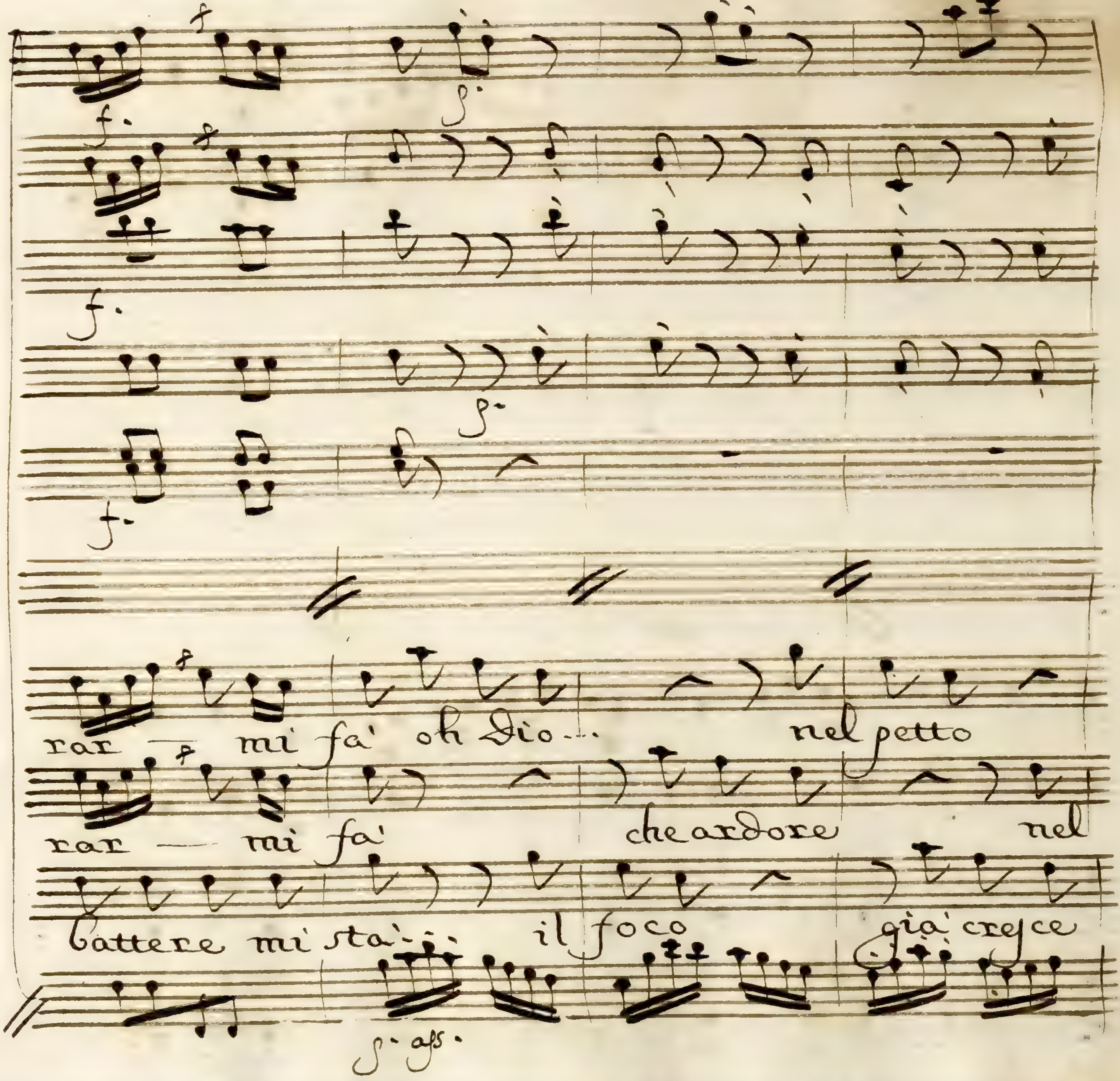

ta'
ta'
oh
tre me n'ha rotte sei e tre chest'autra

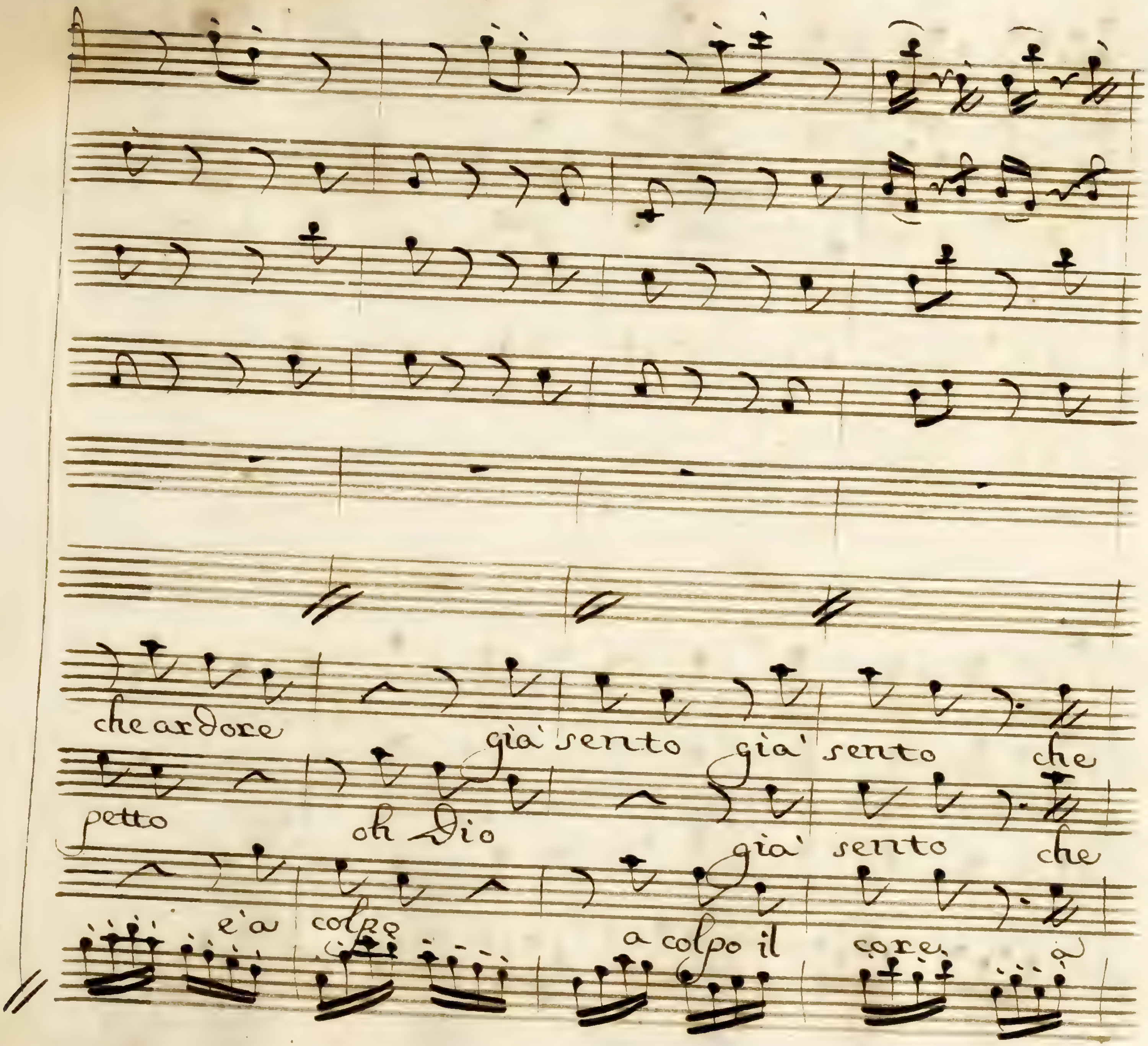


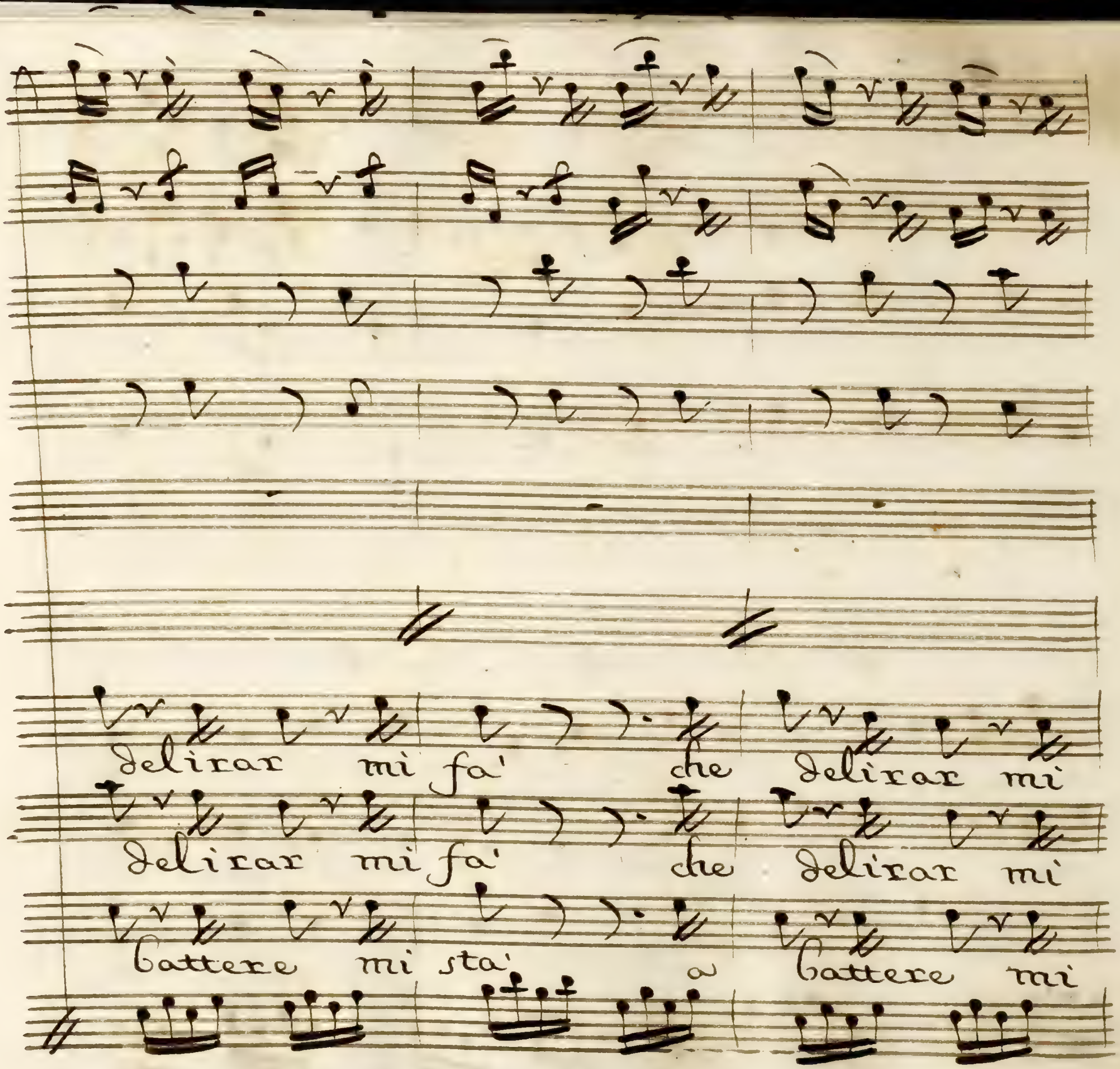
f. p.
p.
p.
oh Dio sento un dispetto un stimolo un ar=
Dio sento un dispetto un stimolo un ardore che
cca' mi cresce il foco in petto e a colpo a colpo il

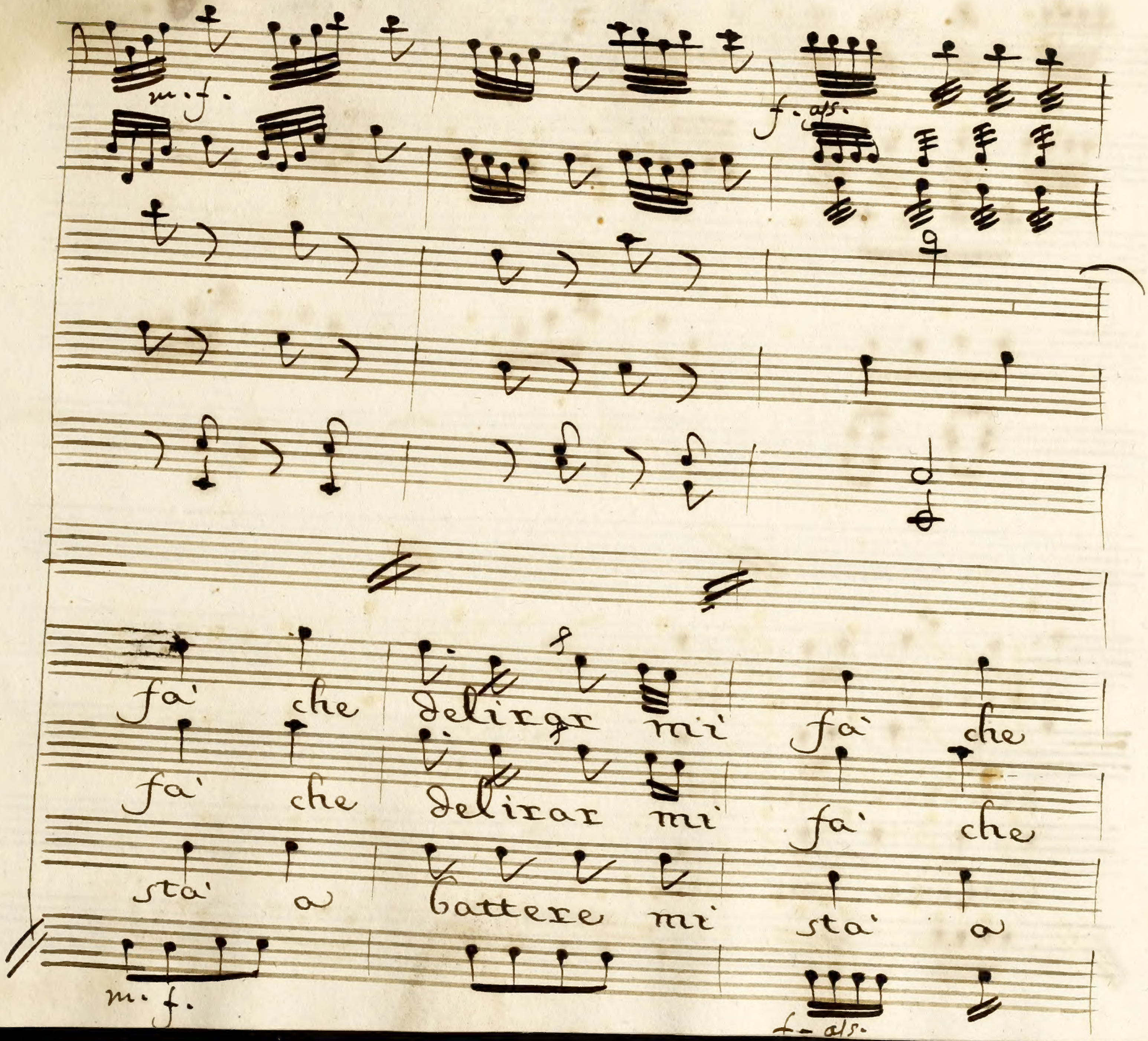

dore che m'aggita nel petto che delirar mi
m'aggita nel petto che delirar che delirar mi
core martello di sospetto a battere mi

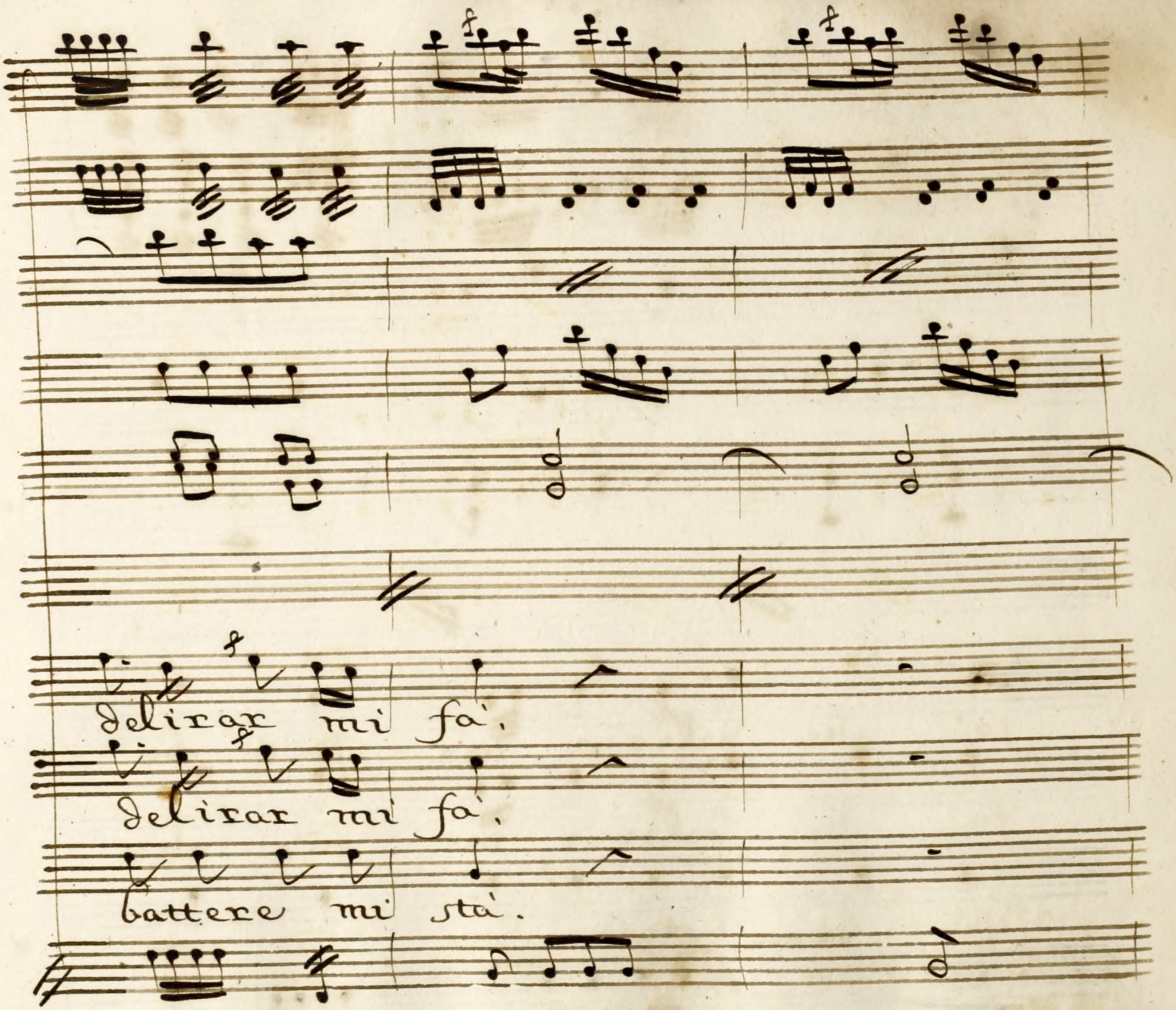
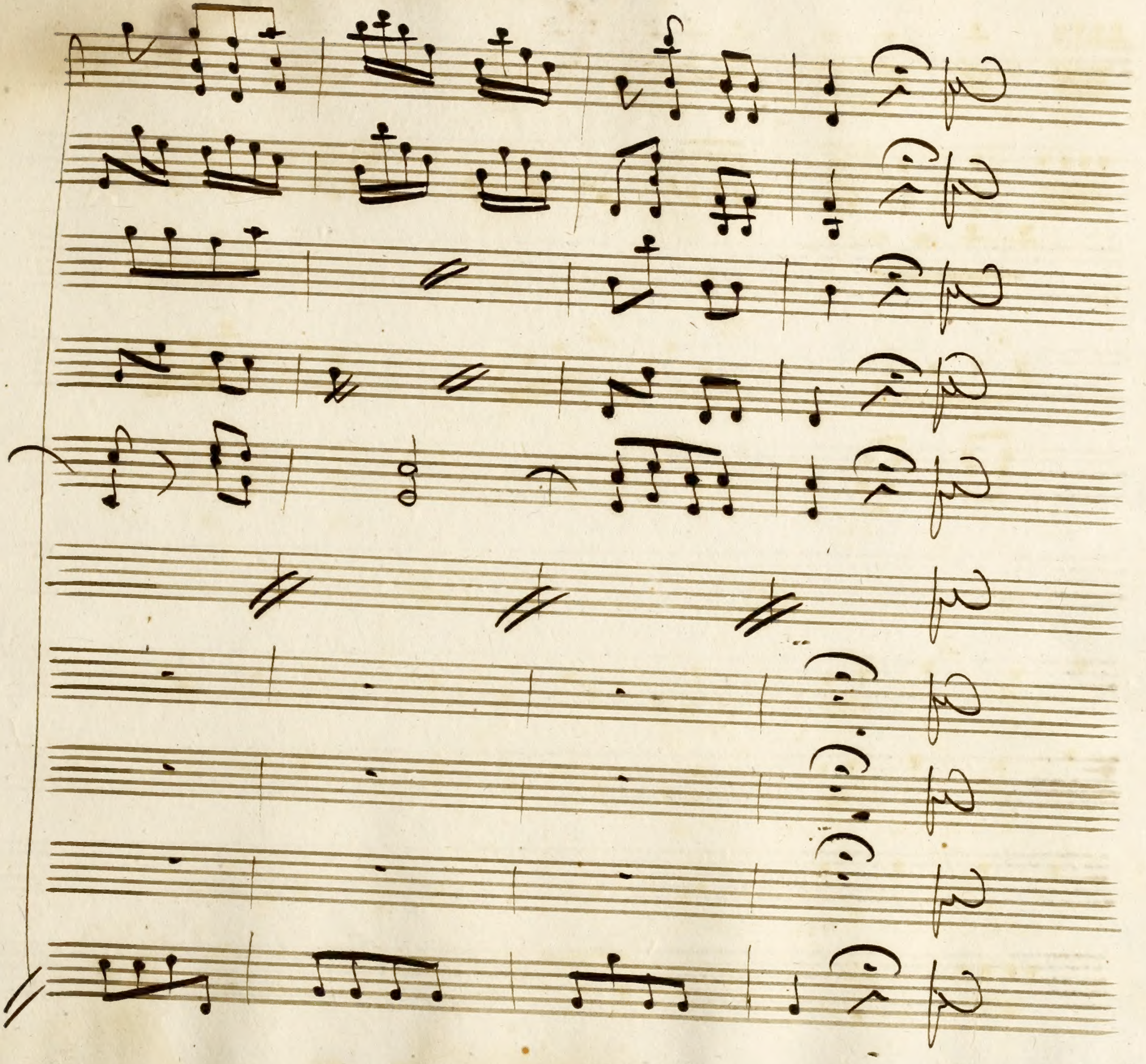
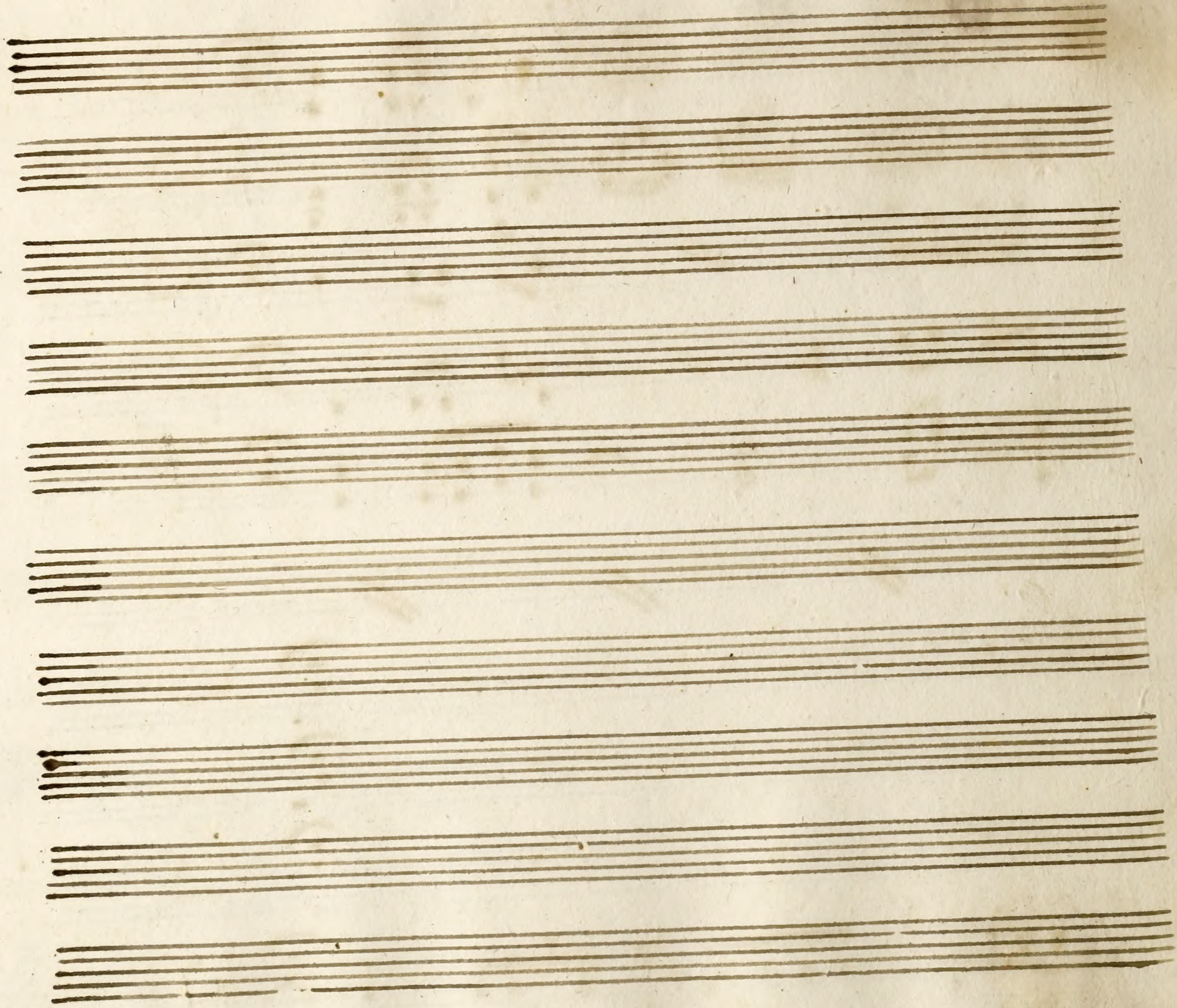

fa' che de — lirar — che delirar che deli=
fa' che de... lirar mi fa' che deli =
sta' a bat= tere mi sta' a


rar — mi fa' oh Dio... nel petto
rar — mi fa' che ardore nel
battere mi sta'... il foco già cresce


che ardore
gia' sento gia' sento che
petto
oh Dio
gia' sento che
e'a colpo
a colpo il core a


delirar mi fa' che delirar mi
delirar mi fa' che delirar mi
battere mi sta' a battere mi


m. f.
f. ass.
fa' che delirar mi fa' che
fa' che delirar mi fa' che
sta' a battere mi sta' a
m. f.
f. ass.


delirar mi fà.
delirar mi fà.
battere mi stà.